



Bibliography

- AB (2000) 'Chase Bank Arranging Hong Kong Disney Financing'. *Amusement Business*, 37 (112), 11th September: 55.
- AB (2001) 'Pricing Deals in 2001: Family Price Index for U.S. Amusement Parks'. *Amusement Business*, 24 (113), 18th June: 19.
- AB (2002) 'Top 10 Amusement/Theme Park Chains Worldwide'. *Amusement Business*, 51 (114), 23rd December: 16.
- AB (2003) *Amusement Business*, 27 (115), 7th July: 1.
- AB (2003a) 'Walt Disney World: Deal Offering Free Admission'. *Amusement Business*, 42 (115), 20th October: 6.
- AB (2003b) *Amusement Business*, 43 (115), 27th October: 5.
- Adams, W. H. (1979) *The French Garden: 1500-1800*. New York: George Braziller.
- Addison, J. (1712) *The Spectator*, 414, 25th June.
- Adler J. (1995) 'Theme Cities'. *Newsweek*, 11th September: 68-72.
- Agnotti, T. (2003) 'The Sidewalks of New York'. *Gotham Gazette*, December. At: <http://www.gothamgazette.com/article/landuse/20031216/12/806> (Accessed on 1st May 2004).
- Alexander, C. (1964) *Notes on the Synthesis of Form*. Cambridge: Harvard University Press.
- Alexander, C. (1977) *The Pattern Language*. New York: Oxford University Press.
- Alridge, J. (1992) 'Disney Casts Recruits for European Venture'. *The Independent*, 7, January: 3.
- Anderson, E. W., Fornell, C., Lehmann, D.R. (1993) *Economic Consequences of Providing Quality and Customer Satisfaction*. Cambridge: Marketing Science Institute.
- Andrews J. (1994) 'New Preservation Approach Aims to Save Cultural Landscape'. *The Christian Science Monitor*, 5th December: 9.
- AP (2001) 'Politicians Fight Over Dracula Theme Park'. *Associated Press*: 14th November.
- AP (2003) 'Mall Wants to Drop Peace T-Shirt Charges'. *Associated Press*: 6th March. At: <http://www.nytimes.com/aponline/national/AP-Mall-Activists.html> (Accessed on 1st May 2004).
- Arendt H. (1958) *The Human Condition*. Chicago: University of Chicago Press.
- Aronson, A. (1977) 'The Total Theatrical Environment: Impression Management in the Parks'. *Theater Crafts*: 35-76.
- Ashworth, W. (1954) *The Genesis of Modern British Town Planning*. London: Routledge & Kegan Paul.
- Augé, M. (1995) *Non-Places: Introduction to an Anthropology of Supermodernity*. New York: Verso.
- Auricoste, I. (1991) 'Leisure Parks in Europe: Entertainment and Escapism'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 483-494.
- Aurigemma, S. (1962) *Villa Adriana*. Rome: Istituto Poligrafico dello Stato.
- Ayto, J. (1990) *Dictionary of Word Origins*. London: Bloomsbury Publishing Ltd.
- Baer, D. M. (1997) 'Some Meanings of Antecedent and Environmental Control'. In: Baer, D. M. (Ed.) (1997) *Environment and Behavior*. New York: Westview Press: 17-23.
- Balancia, D. (2003) 'Visitors to EPCOT Have Voted: The Wonders of Life Pavilion Will be Going on Vacation'. *Florida Today*, 14th December. At: <http://www.floridatoday.com/NEWSROOM/moneystoryB1215EPCOT.htm> (Accessed on 1st May 2004).
- Balint, Z. (1897) *Die Architektur des Milleniums-Ausstellung*. Vienna. As quoted in: Kaufman, E. (1989) 'The Architectural Museum From World's Fair to Restoration Village'. *Assemblage*, 9, June: 21-39.
- Ball, E. (1993) 'To Theme or Not to Theme: Disneyfication Without Guilt'. In: Karasov, D. and Waryan, S. (Ed.) *The Once and Future Park*. New York: Princeton Architectural Press Inc.: 31-39.
- Bale, P. (1995) 'Romanians Flock to Dallas and Kitsch Castle'. *Reuters*: Slobozia, Romania, 12th November.
- Banham, R. (1961) 'Design by Choice'. In: Banham, R. (1981) *Design by Choice*. New York: Rizzoli International Publications, Inc.: 97-107 [Originally published in *Architectural Review*, July 1961].
- Banham, R. (1983) 'Insider's Eye in Florida'. *New Society*, 65 (1078): 60-61.
- Baron, R. (1998) 'The Sweet Smell of...Helping: The Effects of Pleasant Ambient Fragrance on Prosocial Behavior in Shopping Malls'. *Personality and Social Psychology Bulletin*. 1 (24): 26-34.
- Baron, R. and Thomey, J. (1994) 'A Whiff of Reality: Positive Affect as a Potential Mediator of the Effects of Pleasant Fragrances on Task Performance and Helping'. *Environment and Behavior*, 6 (26), November. New York: Sage Publications Inc.: 766-784.
- Barsky, J. D. (1995) *World-Class Customer Satisfaction*. Burr Ridge, Ill.: Irwin Professional Publications.
- Barthes, R. (1968) *Elements of Semiology*. New York: Hill and Wang.
- Baudrillard, J. (1975) *The Mirror of Production*. St. Louis: Telos Press.
- Baudrillard, J. (1983) *Simulations*. New York: Semiotext(e).
- Baudrillard, J. (1994) *The Art of Disappearance*. Brisbane: Institute of Modern Art.
- BBC (1998) 'Clinton Bids Africa Farewell'. *BBC News Online Network*, 3rd April. At: http://news.bbc.co.uk/1/hi/special_report/1998/03/98/africa/73107.stm (Accessed on 1 May 2004).
- BBC (2001) 'Romania builds Dracula Land'. *BBC News Online*, 22nd March. At: <http://news.bbc.co.uk/1/hi/world/europe/1234648.stm> (Accessed on 1st May 2004).
- BBC (2003) 'Mini East Germany Planned'. *BBC News Online*, World Edition, 28th February.
- Betsky, A. (1997) 'From Cruising to Community'. In: Betsky, A. (1997) *Queer Space: Architecture and Same-Sex Desire*. New York: William Morrow and Co.: 140-177.
- Benz, M. (2002) 'Anheuser-Busch, Viacom Happy With Park Ties'. *Amusement Business*, 14 (114), 8th April: 3.
- Benz, M. (2003) 'Parks Face Financial Challenges in 2003'. *Amusement Business*, 24 (115), 16th June: 8.
- Benz, M. (2003a) 'Opinions Mixed on Global Parks Market's True Forecast'. *Amusement Business*, 27 (115), 7th July: 3.
- Bitner, M. J. (1993) 'Servicescapes: The Effects of Physical Surrounding on Customers and Employees'. *The Journal of Marketing*, 2 (56): 57-71.

- Blackerby, C. (2003) 'Doom and Gloom' at Disney Parks? *The Palm Beach Post*, 4th December: Section: Travel.
- Blake, P. (1972) 'Walt Disney World'. *The Architectural Forum*, June: 24-40.
- Blanchot, M. (1982) 'The Siren's Song'. In: Rabinovitch, S. (Ed. and Transl.) (1982) *The Siren's Song: Selected Essays of Maurice Blanchot*. Bloomington: Indiana University Press.
- Bobić, M. (1990) *The Role of Time Function in City Spatial Structures: Past and Present*. Aldershot, Hants: Avebury Press.
- Boorstin, D. J. (1962) *The Image or What Happened to the American Dream*. New York: Harper & Row.
- Boorstin, D. J. (1964) *The Image: A Guide to Pseudo-Events in America*. New York: Harper & Row.
- Bourdieu, P. (1977) *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.
- Bourne, L. S. and Simmons, J. W. (1978) 'The Nature of Urban Systems'. In: Bourne, L. S. and Simmons, J. W. (Ed.) *Systems of Cities*. New York: Oxford University Press: 3-15.
- Boyer, C. M. (1994) *The City of Collective Memory: The Historical Imagery and Architectural Entertainments*. Cambridge, MA: MIT Press.
- Braithwaite, D. (1968) *Fairground Architecture*. London: Hugh Evelyn Ltd.
- Branch, M. A. (1990) 'Why (and How) Does Disney Do It?' *Progressive Architecture*, October: 78-82.
- Branom, M. (2003) 'Fabulous! Disney Prepares for 13th Annual Gay Days'. *Associated Press Newswires*, 31st May: 07:06 P.M.
- Branom, M. (2005) 'Playboy Founder Visits Disney World'. *Associated Press*, 4th February. At: <http://www.miami.com/mld/miamiherald/living/people/10810463.htm> (Accessed on 5th March 2005).
- Braun, R. (1998) *Theme Park Development Case Study: Fiesta Texas*. At: <http://www.hotel-online.com/Trends/ERA/ERAStudyFiesta.html> (Accessed on 1st May 2004).
- Brent Ingram, G. (1997) "'Open" Space as Strategic Queer Sites'. In: Brent Ingram, G. et al. (Eds.) (1997) *Queers in Space: Communities, Public Places, Sites of Resistance*. Seattle, WA: Bay Press: 95-126.
- Bryman, A. (1999) 'Theme Parks and McDonaldization'. In: Smart, B. (Ed.) (1999) *Resisting McDonaldization*. London: Sage: 101-115.
- Broadbent, G. (1978) 'A Plain Man's Guide to the Theory of Signs in Architecture'. *Architectural Design*, 7-8th July/August (47): 474-482.
- Brown, J. R. and Fern, E. F. (1981) 'Goods vs. Service Marketing: A Divergent Perspective'. In: Donnelly, J. H. and George, W. R. (Ed.) (1981) *Marketing of Services*. Chicago: American Marketing Association.
- Bruner, G. C. (1990) 'Music, Mood, and Marketing'. *Journal of Marketing*, October: 94-105.
- Bryman, A. (1995) *Disney and His Worlds*. New York: Routledge.
- Bryman, A. (1999) 'Theme Parks and McDonaldization'. In: Smart, B. (Ed.) (1999) *Resisting McDonaldization*. New York: Sage Press.
- Buck-Morss, S. (1991) *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*. Cambridge, Mass.: MIT Press.
- Burke, E. (1756) *Philosophical Inquiry into the Origin of Our Ideas of the Sublime and the Beautiful*. Philadelphia: Printed for D. Johnson, Portland, by J. Watts [First American edition 1806].
- Burke, K. E. (2003) 'Six Flags Reports Third Quarter and Nine Month Results: Official Earning Report by Six Flags Inc'. 12th November, Press release. At: <http://www.kcsa.com> (Accessed on 1st May 2004).
- Burt, A. (1982) 'Al Burt's Florida'. *Miami Herald*, 1st August: 36.
- Bush, S. (2003) 'Venice Lays Down the Law'. *BBC News*, 1st August. At: <http://news.bbc.co.uk/1/hi/world/europe/3111187.stm> (Accessed on 1st May 2004).
- BW (1984) 'Problems in Walt Disney's Magic Kingdom'. *Business Week*, 12th March.
- BW (1994) 'The Entertainment Economy'. *Business Week*, 14th March: 58-66.
- BW (1996) 'Mercer Study Finds that Las Vegas and Orlando Rely on Unique Strengths to Attract Vacationers'. *Business Wire*, 1st May.
- CABE (2002) 'Supplementary Memorandum by Commission for Architecture and the Built Environment (CABE) (PPG 26a): The Definition of Public and Open Space'. At: <http://www.parliament.the-stationery-office.co.uk/pa/cm200102/cmselect/cmtlgr/238/238ap10.htm> (Accessed on 1st May 2004).
- Cain, S. (2001) 'Following the Mouse'. *Orange County Business Journal*, 20 (24), 14th May: 22.
- Calcagni, T. and Checke, J. (2001) 'Travel Opportunities Abound to Meet Individual Traveler Needs'. *AAA Newsroom*: 1st October. At: <http://www.aaanewsroom.net/Articles.asp?ArticleID=6&SectionID=&CategoryID=8&SectionID=4&> (Accessed on 1st May 2004).
- Carbone, L. (2004) *Clued In: How to Keep Customers Coming Back Again and Again*. Upper Saddle River, NJ: FT Prentice Hall.
- Carey A. (1996) *Taking the Risk out of Democracy*. Sydney: The University of New South Wales Press.
- Carr, S., Francis, M., Rivlin, L. and Stone, A. (1992) *Public Space*. Cambridge: Cambridge University Press.
- Cereghini, E. (1991) 'The Italian Origins of Rousham'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 320-322.
- Certeau, M. de. (1984) *The Practice of Everyday Life*. Berkeley: University of California Press.
- Certeau, M. de. (1986) *Heterologies: Discourse on the Other*. Minneapolis: University of Minnesota Press.
- Chadwick, G. F. (1961) *The Works of Sir Joseph Paxton: 1803-1865*. London: The Architectural Press.
- Chadwick, G. F. (1966) *The Park and the Town: Public Landscape in the 19th and 20th Centuries*. London: The Architectural Press.
- Chaplin, S. (1998) 'Authenticity and Otherness'. *AD-Consuming Architecture*, 1-2 (68), January/February.
- Cheske, J. (2002) 'Disney and AAA Renew Alliance through 2007'. *AAA Newsroom*: 11th February. At: <http://www.aaanewsroom.net/Articles.asp?ArticleID=99&SectionID=&CategoryID=8&SectionID=4&> (Accessed on 1st May 2004).

- Cheske, J. (2002a) 'AAA's 100th Year Prompts Hundreds of Deals for Club's 45 Million Members'. *AAA Newsroom*: 28th February. At: <http://www.aaanewsroom.net/Articles.asp?ArticleID=101&SectionID=&CategoryID=8&SectionID=4&> (Accessed on 1st May 2004).
- Checke, J. (2002b) 'Preferred Partners of the Year Winners Announced by AAA Travel'. *AAA Newsroom*: 12th March. At: <http://www.aaanewsroom.net/Articles.asp?ArticleID=107&SectionID=&CategoryID=8&SectionID=4&> (Accessed on 1st May 2004).
- Choay, F. (1986) 'Urbanism in Question'. In: Lagopoulos, H. and Gottdiener, M. (Ed.) (1986) *The City and the Sign*. New York: Columbia University Press: 241-258.
- Christaller, W. (1966) *Central Places in Southern Germany*. Englewood Cliffs, NJ: Prentice-Hall [originally published in 1933 as *Die Zentralen Orte in Sudeutschland*].
- Cloud, D. (1997) *Control and Consolation in American Culture and Politics: Rhetoric of Therapy*. London: Sage.
- Ciuffoletti, Z. (1990) *Pratolino, Villa Demidoff: Storia Arte Natura*. Firenze: Alinari.
- Clayton, G. (1851) *Sermons on the Great Exhibition*. London: Benjamin L. Green.
- CNN (2001) 'Christian Theme Park Under Fire in Florida'. *cnn Morning News*, 5th February.
- CNN (2002) 'Dracula Theme Park Town Bites Back'. *cnn Online World News*, 30th September. At: <http://www.cnn.com/2002/WORLD/europe/09/30/romania.Dracula> (Accessed on 1st May 2004).
- CNN (2003) 'East Germany Theme Park Planned'. *cnn News*, aired on 2nd March.
- Comito, T. (1991) 'The Humanist Garden'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 37-46.
- Conan, M. (1996) 'The Fiddler's Indecorous Nostalgia'. Unpublished paper presented at *The Landscape of Theme Parks and Their Antecedents* symposium, Dumbarton Oaks 17-18th May.
- Cranz, G. (1982) *The Politics of Park Design: A History of Urban Parks in America*. Cambridge, Mass.: MIT Press.
- Crary, J. (1992) *Techniques of the Observer*. Cambridge: MIT Press.
- Csikszentmihalyi, M. (1990) *Flow: The Psychology of Optimal Experience*. New York: Harper & Row.
- Cummings, A. L. (1955) 'Restoration Villages'. *Art in America*, May: 12.
- Davis, A. (1997) 'The Body as Password'. *Wired*, 5, 07, July. At: http://www.wired.com/wired/archive/5.07/biometrics_pr.html (Accessed on 1st May 2004).
- Davis, M. (1990) *City of Quartz: Excavating the Future in Los Angeles*. New York: Verso.
- Davis, M. (1998) *Ecology of Fear: Los Angeles and the Imagination of Disaster*. New York: Metropolitan Books.
- DC (1999) *Procedures for Renting Public Space for an Unenclosed Sidewalk Café*. Washington D.C.: Government of the District of Columbia, Department of Consumer and Regulatory Affairs, Building and Land Regulation Administration, the Permit Center.
- Debord, G. (1983) *Society of the Spectacle*. Detroit: Black & Red.
- Deleuze, G. (1988) *Foucault*. Minneapolis: The University of Minnesota Press.
- Deighton, J. (1992) 'The Consumption of Performance'. *Journal of Consumer Research*, December (19): 362-372.
- Della Porta, G. B. (1658) *Natural Magick*. London: Young & Speed.
- De Sola Morales, I. (1989) 'Weak Architecture'. *Ottagono*, 92: 87-129.
- Diller + Scofidio. (1994) *Back To The Front: Tourism of War*. F.R.A.C. Basse-Normandie.
- Drew, B. (1998) *Crossing the Expandable Landscape*. St. Paul, Minnesota: Graywolf Press.
- DoD (2004) United States Department of Defense Dictionary of Military Terms. At: <http://www.dtic.mil/doctrine/jel/doddict/> (Accessed on 22nd May 2004).
- Donovan, R. and Rossiter, J. (1982) 'Store Atmosphere: An Environmental Psychology Approach'. *Journal of Retailing*, 1 (58), Spring: 34-57.
- Dorling, D. and Fairbairn, D. (1997) *Mapping: Ways of Representing the World*. Harlow: Longman.
- Dorrett, G. (1999) 'Doing the Right Thing: Four Principles of Successful rec Design'. *Entertainment Management*, November. At: http://www.forrec.com/announc_articles.htm (Accessed on 1st May 2004).
- Dunaway, D. K. (1989) *Huxley in Hollywood*. New York: Harper & Row Publishers.
- Dunlop, B. (1996) *Building a Dream*. New York: Harry Abrams Inc.
- DT (2005) 'Italy Bans Smoking in Public Places'. *Daily Times*, 13th February 2005. At: http://www.dailytimes.com.pk/default.asp?page=story_23-12-2002_pg9_3 (Accessed on 15th February 2005).
- Eco, U. (1976) *A Theory of Semiotics*. Bloomington: Indiana University Press.
- Eco, U. (1986) *Travels into Hyperreality*. New York: Harcourt Brace & Comp.
- Eagleson, D. (2002) 'Recreo-Tourism is Hot: Here's How To Keep From Getting Burned'. *Municipal World*, April. At: http://www.forrec.com/news_art/art_recreatourism.html (Accessed on 1st May 2004).
- Eckbo, G. (1950) *Landscape for Living*. New York: Architectural Record with Duell, Sloan, & Pearce.
- Eisen, A. (1975) 'Two Disney Artists'. *Crimmer's: The Harvard Journal of Pictorial Fiction*, Winter: 35-44.
- Ellul, J. (1967) *The Technological Society*. New York: Random House.
- Emmons, N. (2001) 'Universal Studios Hollywood Adds TV-Branded Attractions for 2001'. *Amusement Business*, 9 (113), 5th March: 27.
- Emmons, N. (2002) 'East Coasters: Movie-Themed Parks in Asia Continue to Draw Record Crowds'. *Hollywood Reporter*, 28 (372), 12th March: 19.
- Emmons, N. (2002a) 'Weekdays Prove Strong for Tokyo DisneySea Six Months Into Operation'. *Amusement Business*, 14 (114), 8th April: 6.
- Emmons, N. (2002b) 'Emotions Vital Part of Attraction Success: Panel'. *Amusement Business*, 49 (114), 9th December: 5.
- Emmons, N., O'Brien, T. and Koranteng, J. (2002c) 'New Overseas Parks Push Gate Numbers Up'. *Amusement Business*, 51 (114), 23rd December: 8.

BIBLIOGRAPHY

- Evans, C. L. (1981) *The Impact of Motor Fuel Prices and Availability on Theme Park Attendance*. Unpublished Ph.D. Dissertation, United States International University.
- Excelsior. (1851) *The Dial of the World, 1851*. London: Ward and Co.
- Feifer, M. (1985) *Going Places*. London: Macmillan.
- Findlay, J. M. (1992) *Magic Lands: Western Cityscapes and American Culture After 1940*. Berkeley: University of California Press.
- Fjellman, S. (1992) *Vinyl Leaves: Walt Disney World and America*. Boulder: Westview Press Inc.
- Flower, J. (2000) 'What Experience Are You Selling?' *Health Forum Journal*, 1st January.
- Frampton, K. (1974) 'On Reading Heidegger'. *Oppositions*, 4, October.
- Frampton, K. (1980) *Modern Architecture: A Critical History*. New York: Oxford University Press.
- Frampton, K. (1988) 'Place-Form and Cultural Identity'. In: Thackara, J. (Ed.) (1988) *Design After Modernism: Beyond the Object*. New York: Thames and Hudson: 51-66.
- Frampton, K. (1995) *Studies in Tectonic Culture*. Cambridge: MIT Press.
- Francaviglia, R. V. (1981) 'Main Street usa: A Comparison/Contrast of Streetscapes in Disneyland and Walt Disney World.' *Journal of Popular Culture*, 15, Summer: 141-156.
- Francaviglia, R. V. (1996) *Main Street Revisited*. Iowa: University of Iowa Press.
- French, D. (2005) 'Community Builders Profile: Daniel Biederman'. *Urban Land*, January. At: <http://www.uli.org/> (Accessed on 1st February 2005).
- Friedmann, J. (1978) 'The Spatial Organization of Power in the Development of Urban Systems.' In: Bourne, L.S. and Simmons, J.W. (Ed.) (1978) *Systems of Cities*. New York: Oxford University Press: 328-340.
- Freeman, M. (2001) 'Locals Welcome: Theme Parks Find Long-Distance Dollars Dwindle in U.S. Slowdown'. *The Associated Press Wire/The San Diego Union-Tribune*, 21st July.
- Forgac, J. (1985) 'Walt Disney World's Food Distribution Center'. *Restaurant Hospitality*, May: 117-122.
- Foucault, M. (1972) *The Archaeology of Knowledge*. New York: Pantheon Books.
- Foucault, M. (1977) *Discipline and Punishment: The Birth of the Prison*. London: Penguin Books Ltd.
- Foucault, M. (1985) 'Of Other Spaces: Utopias and Heterotopias'. *Lotus International*, 48/49: 9-17.
- Fuller, B. (1969) *Operating Manual for Spaceship Earth*. Carbondale: Southern Illinois University Press.
- Gallen, C. (2003) 'New U.S. Security Measures Driving Away Foreign Tourists, Industry Warns'. *Agence France Presse wire*, 17th August.
- Garnham, N. et al. (1988) *The Economics of Television: The U.K. Case*. London: Sage Publications.
- Giedion, S. (1949) *Space, Time, and Architecture*. Cambridge: Harvard University Press.
- Gilles, I. (1953) 'Formulary for a New Urbanism'. In: Ockman, J. (Ed.) (1993) *Architecture Culture 1943-1968: A Documentary Anthology*. New York: Rizzoli: 168-171.
- Glenn, S. S. (1997) 'Understanding Human Behavior: A Key to Solving Social Problems.' In: Baer, D. M. (Ed.) (1997) *Environment and Behavior*. New York: WestviewPress: 11-17.
- Goffman, E. (1963) *Behavior in Public Places: Notes on the Social Organization of Gatherings*. New York: Free Press of Glencoe.
- Goldberger, P. (1972) 'Mickey Mouse Teaches the Architects'. *The New York Times Magazine*, 22nd October: 28
- Goldberger, P. (1996) 'The Rise of the Private City'. In: Vitullo-Martin, J. (Ed.) (1996) *Breaking Away: The Future of Cities*. New York: Twentieth Century Fund.
- Goldberger, P. (2002) 'Miami Vice: Is This the Ugliest Building in New York?' 7th October. At: http://www.newyorker.com/critics/skyline/?o21007crsk_skyline (Accessed on 1st May 2004).
- Golledge, R. G. and Stimson, R. J. (1997). *Spatial Behavior: A Geographic Perspective*. New York: The Guilford Press.
- Gombrich, E. and Kris, E. (1938) 'The Principles of Caricature'. *The British Journal of Medical Psychology*, 17: 321.
- Gombrich, E. and Kris, E. (1940) *Caricature*. London: King Penguin Books.
- Goodsell, C. (1988) *The Social Meaning of Civic Space*. Lawrence, Kansas: Kansas University Press.
- Gottdiener, M. (1995) *Postmodern Semiotics*. Cambridge: Blackwell.
- Gottdiener M. (1997) *The Theming of America*. Boulder: Westview Press Inc.
- Gottdiener, M. (1998) 'Consumption of Space and Spaces of Consumption'. *AD-Consuming Architecture*, 1-2 (68), January/February.
- Gottman, J. (1961) *Megalopolis: The Urbanized Northeastern Seaboard of the United States*. New York: Twentieth Century Fund.
- Graburn, N. (1983) *To Pray, Play, and Pay: The Cultural Structure of Japanese Domestic Tourism*. Aix En Provence: Centre Des Hautes Etudes Touristiques, 26 (B).
- Graburn, N. (1989) 'Tourism: The Sacred Journey'. In: Smith, V. L. (Ed.) *Host And Guests: The Anthropology Of Tourism*. Philadelphia: University of Pennsylvania Press.
- Gramsci, A. (1991) *Prison Notebooks*. New York: Columbia University Press.
- Greenhouse S. (1991) 'Playing Disney in the Parisian Fields'. *New York Times*, 17th February (3): 1-6.
- Habermas, J. (1989) *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge, Mass.: MIT Press.
- Habermas, J. (1989) 'The Public Sphere'. In: Seidman, S. (Ed.) *Jürgen Habermas on Society and Politics: A Reader*. Boston: Beacon Press.
- HABITAT (1996) *An Urbanizing World: Global Report on Human Settlements 1996*. New York: United Nations Centre for Human Settlements (HABITAT), and Oxford: Oxford University Press.
- HABITAT (2001) *Cities in a Globalizing World: Global Report on Human Settlements 2001*. United Nations Centre for Human Settlements (HABITAT), and London: Earthscan Publications.
- Hackett, V. (1995) 'Financing Urban Entertainment Destination Projects'. *Urban Land* (Supplement), August: 25-28. As quoted in: Hannigan, J. (1998) *Fantasy City: Pleasure and Profit in the Postmodern Metropolis*. New York: Routledge.

- Hall, P. and Brothie, J. (Ed.) (1991) *Cities of the 21st Century: New Technologies and Spatial Systems*. New York: Halsted Press.
- Hall, S. (1997) *Representation: Cultural Representations and Signifying Practices*. London: Thousand Oaks.
- Halprin, L. (1969) *The RSVP Cycles: Creative Processes in the Human Environment*. New York: George Braziller Inc.
- Hannigan, J. (1998) *Fantasy City: Pleasure and Profit in the Postmodern Metropolis*. New York: Routledge.
- Harris, N. (1978) 'Museums, Merchandising, and Popular Taste: The Struggle for Influence.' In: Quimby, I. M. G. (Ed.) *Material Culture and the Study of American Life*. New York: Norton Ltd.: 139-175.
- Hart, L. B. (1954) *Strategy*. New York: Praeger.
- Harvey, D. H. (1985) *Consciousness and the Urban Experience: Studies in the History and Theory of Capitalist Urbanization*. Baltimore, Md.: John Hopkins University Press.
- Harvey, D. H. (1989) *The Urban Experience*. Oxford: Basil Blackwell.
- Harvey, D. H. (1989a) *The Condition of Postmodernity: An Enquiry Into the Origins of Cultural Change*. Oxford: Blackwell
- Heidegger, M. (1958) *The Question of Being*. New York: Twayne Publishers.
- Hempel, D. J. and Rosenberg, L. J. (1976) 'Consumer Satisfaction: A Neglected Link?' In: Anderson, B. B. (Ed.) *Advances in Consumer Research* (3). Cincinnati, OH: Association for Consumer Research.
- Hench, J., Lefkon, W. and Van Pelt, P. (2003) *Designing Disney: Imagineering and the Art of the Show*. Anaheim, CA: Disney Editions.
- Hendry, J. (2000) *The Orient Strikes Back: The Global View of Cultural Display*. Oxford: Berg.
- Herubin, D. (2001) 'New Park Not Exactly Soaring' Culture: By Most Key Measures, Disneyland's Companion Has Missed Its Marks'. *The Orange County Register*, 5th August.
- Henig, J. R. (1986) 'Collective Responses to the Urban Crisis: Ideology and Mobilization'. In: Gottdiener, M. (Ed.) (1986) 'Cities in Stress: A New Look at the Urban Crisis'. *Urban Affairs Annual Reviews*, 30: 243. Beverly Hills, California: Sage Publications. As quoted in: Zukin, S. (1991) *Landscapes of Power: From Detroit to Disney World*. Berkeley: University of California Press: 54
- Hine, T. (1986) *Populuxe*. New York: Alfred A. Knopf, Inc.
- Hjelmslev, L. (1969) *Prolegomena to a Theory of Language*. Madison: University of Wisconsin Press.
- Hopkins, B. (2002) 'Riding the Economy: Visitors Decrease at Area Theme Parks in Wake of Attacks'. *Los Angeles Daily News*, 2nd January.
- Hopkins, J. (1994) 'Orchestrating an Indoor City: Ambient Noise Inside a Mega-Mall'. *Environment and Behavior*, 6 (26), November: 785-812.
- Huff, D. L. (1962) *Determination of Intra-Urban Retail Trade Areas*. Real Estate Research Program, University of California Los Angeles.
- Huff, D. L. (1964) 'Defining and Estimating a Trade Area'. *Journal of Marketing*, 28: 34-38.
- Huizinga, J. (1949) *Homo Ludens: A Study of The Play-Element In Culture*. Routledge & Kegan Paul Ltd.
- Hunt, J. D. (1991) "'Ut Pictura Poesis:" The Garden and the Picturesque in England (1710-1750)'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 231-241.
- Huxley, A. (1932) *Brave New World*. New York: Harper & Row Publishers Inc.
- HTB (1992) *The Town Born out Of Sea*. Advertising brochure. Sasebo: Huis Ten Bosch Co.
- HTB (1993) *Huis Ten Bosch, Economic Aspects: 1992-93*. Sasebo: Shinwa Bank Report. Internally Published Document.
- HTB (1994) *Huis Ten Bosch, Economic Aspects: 1993-94*. Sasebo: Shinwa Bank Report. Internally Published Document.
- HTB (1996) *HTB Current Situation and Future Plans*. Sasebo: HTB Company. Internally Published Document, April.
- HTB (1997) *HTB Current Situation and Future Plans: The 5th Year of Operation*. Sasebo: HTB Company. Internally Published Document, April.
- ICON (2002) *Asia—Amusement and Recreation Services—Market Potential for Amusement and Recreation Services in Japan*. Chapter 3: 48. At: <http://www.icongroupedition.com> (Accessed on 1st May 2004).
- Illiewich, S. (1998) 'Deconstructing Destination-Image'. In: *Travel Research Roundup: Branding the Travel Market*. Proceedings of the 29th TTRA Annual Conference in Ft. Worth, Texas, 7-10th June 1998: 50-57.
- IRM (2003) 'IRM Plans to Build a Spiritual Disneyland at Vrindavana'. IRM Press Release, Prabhupada Hare Krishna News Network, 3rd August. At: <http://temples.krishna.org/Articles/2003/03/013.html> (Accessed on 1st May 2004).
- Ishimori, S. (1995) 'Tourism and Religion: From the Perspective of Comparative Civilization'. *Senri Ethnological Studies*, 38: 11-23.
- ISKCON (1995) 'Kerala's Minister Consecrates Theme Park Property'. *ISKCON World Review*, 1 (14), May/June.
- Jacobs, J. (1961) *The Death and Life of Great American Cities*. New York: Vintage Books.
- Jackson, J. B. (1980) *The Necessity for Ruins and Other Essays*. Amherst, Mass.: University of Massachusetts Press.
- Jackson, J. W. (2003) 'NASA Sees Disney Space Attraction as Way to Spark Children's Interest'. *The Orlando Sentinel*, 5th October: 1.
- Jameson, F. (1991) *Postmodernism, or, the Cultural Logic of Late Capitalism*. Durham: Duke University Press.
- Jellicoe, G. (1986) *The Oxford Companion to Gardens*. Oxford: Oxford University Press.
- Jencks, C. (1971) *Architecture 2000: Predictions and Methods*. New York: Praeger Publishers.
- Jennings, P. (2005) 'No Place to Hide'. *ABC Primetime*, 20th January [produced by Peter Bull for P. J. Productions].

BIBLIOGRAPHY

- Jerde, J. (1998) 'Capturing the Leisure Zeitgeist: Creating Places To Be'. *AD-Consuming Architecture*, 1-2 (68), January/February: 69.
- Jinnai, H. (1995) *Tokyo: A Spatial Anthropology*. Berkeley: University of California Press.
- Jones, J. C. (1970) *Design Methods: Seeds of Human Futures*. New York: John Wiley and Sons.
- Jones, C. L. and Robinett, J. (1999) *The Future of Theme Parks in International Tourism*. At: <http://www.hotel-online.com/Trends/ERA/ERARoleThemeParks.html> (Accessed on 1st May 2004).
- Johnson, D. M. (1981) 'Disney World as Structure and Symbol: Re-Creation of the American Experience'. *Journal of Popular Culture*, 15, Summer.
- Johnson, R. and Pack, T. (2002) 'Travelocity.com to Offer Disney Hotel Reservations, Park Tickets'. *The Orlando Sentinel*, 2nd February.
- Kaplan, H. (1985) 'Celebrating Urban Gathering Places'. *Urban Land*, 44, May: 10-14.
- Karasov, D. and Waryan, S. (Ed.) (1993) *The Once and Future Park*. New York: Princeton Architectural Press Inc.
- Kattsoff, L. (1947) *The Design of Human Behavior*. St. Louis: Educational Publishers.
- Kayden, J. (2000) *Privately Owned Public Space: The New York City Experience*. New York: John Wiley & Sons, Inc.
- Kaufman, E. (1989) 'The Architectural Museum From World's Fair to Restoration Village'. *Assemblage*, 9, June: 21-39.
- King, M. J. (1981) 'The New American Muse: Notes on the Amusement/Theme Park'. *Journal of Popular Culture*, 15, Summer: 57.
- Kinzer, S. (1994) 'Down Memory Lane with Stalinism'. *New York Times*, 8th November.
- Knowlton C. (1989) 'How Disney Keeps the Magic Going'. *Fortune*, 4th December.
- Krantz, M. (1994) 'Dollar a Minute: Realies, the Rise of the Experience Industry, and the Birth of the Urban Theme Park'. *WIRED Magazine*, 2.05, May. At: <http://www.wired.com/wired/archive/2.05/> (Accessed on 1st May 2004).
- Koolhaas, R. (1978) *Delirious New York: A Retroactive Manifesto for Manhattan*. New York: Oxford University Press.
- Koranteng, J. (2001) 'European Parks Don't Slow Down'. *Amusement Business*, 47 (113), 26th November: 19.
- Kosberg, R. and Eichler, M. (1991) *How to Sell Your Idea to Hollywood*. New York: Harper Perennial.
- Kotler, P. (1973-74) 'Atmospherics as a Marketing Tool'. *Journal of Retailing*, 4 (49), Winter: 48-64.
- Kotler, P. (1994) *Marketing Management—Analysis, Planning, Implementation and Control*. New Jersey: Prentice Hall.
- Lablaude, J. P. (1995) *The Gardens of Versailles*. London: Zwemmer.
- Lakoff, G. (2002) *Moral Politics: How Liberals and Conservatives Think*. Chicago: University of Chicago Press.
- Lang, J. (1974) 'Theories of Perception and Formal Design'. In: Lang, J. (Ed.) (1974) *Designing For Human Behavior: Architecture and the Behavioral Sciences*. Stroudsburg: Dowden, Hutchinson & Ross, Inc.: 101.
- Lasdun, S. (1991) *The English Park: Royal, Private, Public*. London: Andre Deutsch Ltd.
- Lazzaro, C. (1990) *The Italian Renaissance Garden*. New Haven: Yale University Press.
- Lederman, R. (2003) 'Privatizing NYC Parks: Bryant Park Fashion Show'. 11th February. At: <http://lederman.911review.org/2-10-03-privatizing-nyc-parks.html> (Accessed on 1st May 2004).
- Lefebvre, H. (1976) *The Survival of Capitalism*. New York: St. Martin's Press.
- Lefebvre, H. (1991) *The Production of Space*. Oxford: Blackwell.
- Lessig, L. (2001) 'The Architecture of Innovation'. Paper originally presented as a Frey Lecture, Duke Law School, and later at the *Duke Conference on the Public Domain*, 9-11th November 2001. At: <http://www.law.duke.edu/pd/papers/lessig.pdf> (Accessed on 1st May 2004). [See also: Lessig, L. (2005) *Free Culture: The Nature and Future of Creativity*. London: Penguin].
- Levinson, D., Ponzetti, J. and Jorgensen P. F. (Eds.) (1999) *Encyclopedia of Human Emotions*. New York: Macmillan Reference U.S.A.
- Lofland, L. (1998) *The Public Realm: Exploring the City's Quintessential Social Territory*. Hawthorne, New York: Aldine de Gruyter.
- Lowenthal, D. (1996) 'History is a Foreign Country'. Unpublished paper presented at *The Landscape of Theme Parks and Their Antecedents* symposium, Dumbarton Oaks 17-18th May.
- Luckermann, F. (1961) 'The Concept of Location in Classical Geography'. *Annals of The Association of American Geographers*, 51: 194-210.
- Lynch, K. (1954) 'The Form of Cities'. In: Banerjee, T. and Southworth, M. (Eds.) (1990) *City Sense and City Design: Writings and Projects of Kevin Lynch*. Cambridge, MA: MIT Press.
- Lynch, K. (1960) *The Image of the City*. Cambridge: MIT Press.
- Lynch, K. (1972) *What Time is This Place?* Cambridge: MIT Press.
- Lynch, K. (1976) *Good City Form*. Cambridge: MIT Press.
- Mabille, G. (1991) 'The Menagerie at Versailles'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 172-174.
- MacCannell, D. (1976) *The Tourist: A New Theory of the Leisure Class*. New York: Schocken Books.
- MacCannell, D. (1992) *Empty Meeting Grounds*. New York: Routledge.
- MacDonald, W. L. and Pinto, J. A. (1995) *Hadrian's Villa and its Legacy*. New Haven: Yale University Press.
- Maldonado, T. (1972) *Design, Nature, and Revolution: Towards a Critical Ecology*. New York: Harper & Row Publishers.
- Margolin, V. (2002) *The Politics of the Artificial: Essays on Design and Design Studies*. Chicago: University of Chicago Press.
- Marin, L. (1977) 'Disneyland: A Degenerate Utopia'. *Glyph-John Hopkins Textual Studies*, 1: 50-66.
- Marling, K. A. (1997) *The Architecture of Reassurance: Designing Disney Theme Parks*. Montreal: Canadian Center for Architecture, and New York: Flammarion.

- Marlowe, D. (1972) 'Area Indicators Chart Upward Economic Course'. *Orlando Sentinel*, 3rd September. Cited in: Fjellman, S. (1992) *Vinyl Leaves: Walt Disney World and America*. Boulder: Westview Press Inc.: 131.
- Marshall, J. U. (1989) *The Structure of Urban Systems*. Toronto: University of Toronto Press.
- Masson, G. (1961) *Italian Gardens*. London: Thames and Hudson.
- Mazzotta (1986) *Il Giardino d'Europa: Pratolino Come Modello Nella Cultura Europea*. Exhibition catalogue. Milano: Mazzotta.
- McCormick, E. J. (1957) *Human Engineering*. New York: McGraw-Hill.
- McCormick, E. J. (1964) *Human Factors Engineering*. New York: McGraw-Hill.
- McCullough, E. (1957) *Good Old Coney Island*. New York: Charles Scribner & Sons.
- McDowell, E. (2001) 'Attendance is Lagging at "Destination" Theme Parks'. *New York Times Service*, 9th September. Published in: *The Charleston Gazette*, 9th September.
- McKechnie, S. (1969) *Popular Entertainments Through the Ages*. New York: Benjamin Blom Inc.
- McLuhan, M. and Powers, B. R. (1989) *The Global Village: Transformations in World Life and Media in the 21st Century*. New York: Oxford University Press
- McNair, J. (2000) 'Get With the Program: Before You Build it, You Have to Know They Will Come'. *Park World*, May: 19-21.
- McNair, J. (2001) 'How Old is Our Future?' *InterPark*, February.
- Mehrabian, A. (1976) *Public Places and Private Spaces*. New York: Basic Books Inc.
- Mervine, B. (2003) 'Splendid China Closing'. *Orlando Business Journal*, 30 December. At: <http://orlando.bizjournals.com/orlando/stories/2003/12/29/daily9.html> (Accessed on 1st May 2004).
- Metz, T. et al. (2002) *Fun! Leisure and the Landscape*. Rotterdam, NL: NAI Publishers.
- Meikle, J. (1995) *American Plastic: A Cultural History*. New Brunswick, N.J.: Rutgers University Press.
- Mihailovich, S. (2004) 'Tourism Commission is Heading for the Open Spaces'. *Las Vegas Business Press*, 19th April. At: <http://www.lvbusinesspress.com/articles/2004/04/19/columnists/color1gaming.txt> (Accessed on 1st May 2004).
- Milliman, R. E. (1982) 'Using Background Music to Affect the Behavior of Supermarket Shoppers'. *Journal of Marketing*, (46), Summer: 86-91.
- Mills, S. (1990) 'Disney and the Promotions of Synthetic Worlds'. *American Studies International*, October: 66-79.
- Miossec, J. M. (1976) 'Elements Pour une Theorie de l'Espace Touristique'. In: *Les Cahiers du Tourisme*, c-36. Aix-en-Provence: C.H.E.T.
- Mitchell, D. (2003) *The Right to the City: Social Justice and the Fight for Public Space*. New York: Guilford Press.
- Mitrašinić, M. (1997a) 'Wilkommen to Japan'. *Metropolis*, July/August.
- Mitrašinić, M. (1997b) 'Living in a Themed Mode: Cities as Theme Parks, Theme Parks as Cities'. Unpublished paper, presented at the Annual Symposium of the American Association of Anthropologists, Washington D.C., November 19th.
- Mitrašinić, M. (1998) 'Huis Ten Bosch-cho: A Town in a Themed Mode'. *Gomorra*, 1, January.
- Mitrašinić, M. (2002a) 'The Theme Park Model and the American Urban Landscape: A Provisional Polemic'. *AB—Architect's Bulletin*, 155-156, June.
- Mitrašinić, M. (2002b) 'Huis Ten Bosch: Hollande Miniature Pour Retraites Japonais'. *L'Architecture d'Aujourd'hui*, 341, July-August.
- Mitrašinić, M. (2002c) 'Searching for a New Type of Public Space in Japan'. *Journal of Architecture and Building Science* [Journal of the Architectural Institute of Japan-AIJ], February.
- Mitrašinić, M. (2004) 'The Harlequin Dress of Architecture'. In: *Architecture in Communication: Challenge and Opportunity in Building the Information Age*. Washington, DC: Association of the Collegiate Schools of Architecture (ACSA): 23-27. Proceedings of the 90th ACSA Annual Meeting in New Orleans, Louisiana, April 11-14th, 2002.
- Mooradian, D. and Benz, M. (2002) 'What's Next for Parks? Amusement Business Examines the Ups and Downs of the Past Century in the Search for Answers'. *Amusement Business*, 45 (114), 11th November: 5.
- Moore, A. (1980) 'Walt Disney World: Bounded Ritual Space and the Playful Pilgrimage Center'. *Anthropological Quarterly*, 53: 207-218.
- Moore, C. (1965) 'You Have to Pay For the Public Life'. *Perspecta*, 9/10: 64-69.
- Morell, J. (2000) 'Universal Partners With Animal Planet'. *Amusement Business*, 32 (112), 7th August: 14.
- Morley, H. (1869) *Memoirs of Bartholomew Fair*. London: Frederick Warne and Co.
- Morrison, A. M. (1997) *Hospitality and Travel Marketing*. New York: Delmar Publishers.
- Mosley L. (1985) *Disney's World*. New York: Stein and Day.
- Mosser, M. (1991) 'Paradox in the Garden: A Brief Account of Fabriques'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 263-280.
- Mumford, L. (1942) *The Culture of Cities*. New York: Harcourt Brace.
- Mumford, L. (1961) *The City in History: its Origins, its Transformations, and its Prospects*. New York: Harcourt Brace & World.
- Muschamp, H. (1995) 'Remodeling New York for the Bourgeoisie'. *New York Times*, 24th September: 2-1, 38.
- Muster, N. J. (1997) *Betrayal of the Spirit: My Life Behind the Headlines of the Hare Krishna Movement*. Chicago: University of Illinois Press.
- Nakajima S. et. al. (1994) *Eiga Roman Kiko: Kyoto, the Cine-City*. Kyoto: Jinbun Shoin, 1994: 13-19. [This book is published bilingually in English and Japanese.]
- NHV (1997) *Report: NHV—Nagasaki Holland Village Hotels International*. Internally Published Document.
- Newman, O. (1961) *New Frontiers in Architecture: CIAM 1959 in Otterlo*. New York: Universe Books.
- Nieuwenhuys, C. (1959) 'The Great Game to Come'. In: Ockman, J. (Ed.) (1993) *Architecture Culture 1943-1968: A Documentary Anthology*. New York: Rizzoli: 315.

- Nihon Sekkei (1994) *Huis Ten Bosch: Design Concepts and its Development*. Tokyo: Nihon Sekkei and Kodansha.
- Norberg-Schultz, C. (1971) *Existence, Space, and Architecture*. New York: Praeger.
- Noritake, K. (1995) 'A Comparative Analysis of Tourist Industry'. *Senri Ethnological Studies*, 38: 51-63.
- Norman, D. (2004) *Emotional Design: Why We Love (or Hate) Everyday Things*. New York: Basic Books.
- Novak-Branch F. (1983) 'The Disney World Effect'. Published by the author. As cited in: Fjellman, S. (1993) *Vinyl Leaves: Walt Disney World and America*. Boulder: Westview Press Inc.: 140.
- NYCG (2004). 'DOT Announces New Mid-Block Crossing on 42nd Street Between 5th and 6th Avenues'. 18th November. At: http://www.nyc.gov/html/dot/html/about/pr2004/pro4_136.html (Accessed on 1st May 2004).
- OBJ (1998) 'Disney World Opens Animal Kingdom'. *Orlando Business Journal*, 22nd April. At: <http://www.bizjournals.com/orlando/stories/1998/04/20/daily8.html> (Accessed on 1st May 2004).
- O'Brien, T. (2001) 'Discounts Take Edge Off Parks' Admission Fees'. *Amusement Business*, 15 (113), 16th April: 3.
- O'Brien, T. (2001a) '173,978,900 Attend Top 50: North American Parks Finish 2001 On Par With Last Year'. *Amusement Business*, 51 (113), 24th December: 8.
- O'Brien, T. (2002) 'Industry Has Taught Military How to Move for More Than a Century'. *Amusement Business*, 9 (114), 4th March: 13.
- O'Brien, T., Burnside, M. W. and Emmons, N. (2002a) 'Aquarium Lures 1 Million'. *Amusement Business*, 33 (114), 19th August: 8.
- O'Brien, T., Emmons, N. and Koranteng, J. (2002b) 'New Overseas Parks Push Gate Numbers Up: Worldwide Record in 2002'. *Amusement Business*, 51 (114), 23rd December: 8.
- O'Harrow, R. (2005) *No Place to Hide: Behind the Scenes of our Emerging Surveillance Society*. New York: Free Press.
- Okumu, F. W. (1998) *Reflecting on Clinton's African Safari*. At: http://www.theperspective.org/clinton_safari.html (Accessed on 1st May 2004).
- Oliver, G. (1999) *A Study of the Use of Biometrics as it Relates to Personal Privacy Concerns*. At: <http://faculty.ed.umuc.edu/~meinkej/inss690/oliver/Oliver-690.htm> (Accessed on 1st May 2004).
- O'Sullivan, P. and Miller, J. W. Jr. (1983) *The Geography of Warfare*. New York: St. Martin's Press.
- Pacione, M. (2001) *Urban Geography: A Global Perspective*. London: Routledge.
- PBS (1998) 'African Odyssey: What Role Should the U.S. Take in Africa?' *PBS Newshour*, 2nd April. At: http://www.pbs.org/newshour/forum/april98/africa_4-2.html (Accessed on 1st May 2004).
- Pearce, D. (1987) *Tourism Today: A Geographical Analysis*. New York: John Wiley & Sons, Inc. and London: Longman.
- Peltier, L. C. (1966) *Military Geography*. Princeton: Van Nostrand.
- Pfeffer Solomowitz, R. (1997) 'Voices of Homeless Girls in San Francisco: A Geography of Risk'. In: Drucker, S. J. and Gumpert, G. (Eds.) (1997) *Voices in the Street: Explorations in Gender, Media, and Public Space*. Cresskill, N.J.: Hampton Press: 185-200.
- Pine, J. B. and Gilmore, J. H. (1999) *The Experience Economy: Work is Theatre & Every Business a Stage*. Boston: Harvard Business School Press.
- Postman, N. (1985) *Amusing Ourselves to Death: Public Discourse in The Age of Show Business*. New York: Viking.
- Postman, N. (1992) *Technopoly: The Surrender of Culture to Technology*. New York: Knopf.
- Princenthal, N. (2003) 'In Praise of Anachronism: On Public Art and its Critics'. *ArtUS*, November-December: 24-28. Los Angeles: Foundation for International Art Criticism.
- Prizer E. L. (1981) 'The Disney Decade'. *Orlando Magazine*, October: 36. As quoted in: Fjellman, S. (1992) *Vinyl Leaves: Walt Disney World and America*. Boulder: Westview Press Inc.: 114.
- Puppi, L. (1984) 'Il Giardino Come Labirinto della Storia'. In: *Il Giardino Come Labirinto*. Palermo, Exhibition Catalogue: 15-20.
- Puppi, L. (1991) Nature and Artifice in the Sixteen-Century Italian Garden'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 47-58.
- Rabreau, D. (1991) 'Urban Walks in France in the Seventeen and Eighteen Centuries'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 305-316.
- Rapoport, A. (1980) 'Cross-Cultural Aspects of Environmental Design'. In: Rapoport, A., Altman, I. and Wohlwill, J. F. (Ed.) (1980) *Human Behavior and Environment: Environment and Culture*. New York: Plenum Press.
- Rapoport, A. (1982) *The Meaning of the Built Environment*. Beverly Hills: Sage Publications.
- Rasmusson, E. (2001) 'Brand New World: How Walt Disney World Updated its Venerable Brand'. *Sales & Marketing Management*, 12 (153), 1st December: 56.
- Reilly, W. J. (1931) *The Law of Retail Gravitation*. New York: G. P. Putnam Press.
- Rolph, E. (1976) *Place and Placelessness*. London: Pion Limited.
- Reuters (1997) 'Attendance Figures for Disneyland Paris'. In: *The Japan Times*, Saturday, 12th April 1997: 10.
- Reuters (2003) 'Weather, Travel Fears Slowed '03 Theme Park Visits'. *Reuters News Wire*, 19th December, 7:22 P.M.
- Rice, J. (2003) 'Universal Lets Visitors Print Own Park Tickets'. *Los Angeles Daily News*, 30th August: u10.
- Rice, J. (2003a) 'Wishing Upon a Star (or 2) to Promote Fall 'tv, Disney Turns Theme Park Into a Celebrity Stomping Ground'. *Los Angeles Daily News*, 5th September 5: u29.
- Rice, K. (2002) 'Traveling Theme: How to Get Bargains on Theme Park Admission and Lodging'. *ABCNEWS.com*, 14th June. At: http://abcnews.go.com/sections/travel/FamilyAdventure/themeparkso20614_rice.html (Accessed on 1st May 2004).
- Ricotti, E. S. P. (1973) 'Criptoportici e Gallerie Sotteranee di Villa Adriana Nella Loro Tipologia e Nelle Loro Funzioni'. *Les Crypto-portiques dans l'Architecture Romaine*. Rome: 219-260.

- Riley, R. B. (1988) 'From Sacred Grove to Disney World: The Search for Garden Meaning'. *Landscape Journal*, 2, (7), Fall: 136-147.
- Rinne K. W. (1992) 'Give Them More Than They Can See and They'll Keep Coming Back'. *Architectural Education: Where We Are*, Proceedings of the 80th Annual Meeting of the Association of Collegiate Schools of Architecture held in Walt Disney World, Florida: 13.
- Ritzer, G. (1996) *The McDonalidization of Society*. Thousand Oaks: Pine Forge Press.
- Ritzer, G. (1998) *The McDonalidization Thesis*. New York: Sage Press.
- Robertson, J. (1998) 'It takes a Village: Internalization and Nostalgia in Postwar Japan'. In: Vlastos, S. (Ed.) *Mirrors of Modernity: Invented Traditions in Modern Japan*. Berkeley: University of California Press.
- Robinett, J. and Braun, R. (1999) *A Bumpy Road: Building the European Theme Park Industry*. At: <http://www.hotel-online.com/Trends/ERA/ERAEuropeanThemeParks> (Accessed on 1st May 2004).
- Rojek, C. (1993) *Ways of Escape: Modern Transformations in Leisure and Travel*. London: MacMillan Press Ltd.
- Rowe, C. and Koetter, F. (1978) *Collage City*. Cambridge: MIT Press.
- Sadler, S. (1998) *The Situationist City*. Cambridge: The MIT Press.
- Salen, K. and Zimmerman, E. (2004) *Rules of Play: Game Design Fundamentals*. Cambridge: MIT Press.
- Satterthwaite, A. (2001) *Going Shopping: Consumer Choices and Community Consequences*. New Haven: Yale University Press.
- Shigeyoshi, S. (1994) 'Profile of the Huis Ten Bosch Project'. In: *Huis Ten Bosch: Design Concepts and Its Development*. Tokyo: Nihon Sekkei and Kodansha: 37-40.
- Schafer, R. M. (1977) *The Tuning of the World*. New York: Alfred A. Knopf.
- Schank-Smith, K. (1990) 'Architectural Sketches and the Power of Caricature'. *Journal of Architectural Education*, November: 49-58.
- Schank-Smith, K. (1992) 'The Caricature of Disney World'. In: *Architectural Education: Where We Are*. Washington, D.C.: Association of Collegiate Schools of Architecture (ACSA). Proceedings of the 80th Annual Meeting of the ACSA, Walt Disney World, Florida.
- Shanklin, M. (1995) 'A Time for Celebration'. *The Orlando Sentinel*, 13th August 1995: J1.
- Schmidt, S. (2001) 'California's the Theme at New Disney Creation: us\$1.4 Billion Park Anchors Anaheim Makeover'. *The San Diego Union-Tribune*, 4th February.
- Schmitt, B. H. (1999) *Experiential Marketing*. New York: The Free Press.
- Schneider, M. (2001) 'Christian Theme Park Opens in Florida Amidst Protests'. *Associated Press*, 6th February. In: *The Oak Ridger*, 6th February.
- Schneider, M. (2001a) 'U.S. Theme Parks Expanding Overseas'. *Associated Press Online*, 28th December.
- Schneider, M. (2001b) 'Hong Kong Park to be Small World of Harmony'. *Tulsa World*, 29th December: 16.
- Schneider, M. (2002) 'North American Theme Park Attendance Takes a Plunge in 2002'. *The Milwaukee Journal Sentinel*, 26th December: 8.
- Schneider, M. (2003) 'Theme Park Consultants: Disney Must Act With Sensitivity in Marketing New Space Ride'. *Associated Press Newswire*, 7th February.
- Schneider, M. (2003a) 'Attendance at Amusement Parks Falls'. *Associated Press Newswire*, 19th December.
- Sennett, R. (1977) *The Fall of Public Man*. New York: Knopf.
- Sennett, R. (1994) *Flesh and Stone: The Body and the City in Western Civilization*. New York: W. W. Norton.
- Sert, J. L. (1942) *Can Our Cities Survive? An ABC of Urban Problems, Their Analysis, Their Solutions; Based on the Proposals Formulated by the C.I.A.M., International Congresses For Modern Architecture, Congres Internationaux d'Architecture Moderne*. Cambridge: Harvard University Press.
- Shanklin, M. (1995) 'A Time for Celebration'. *The Orlando Sentinel*, 13th August (J1).
- Shepherd J. C. and Jellicoe, G. A. (1925) *Italian gardens of the Renaissance*. New York: Scribner's.
- Sherry, J. F. (Ed.) (1998) *Servicescapes: The Concept of Place in Contemporary Markets*. Lincolnwood, IL: NTC Business Books.
- Shikoku (1976) *Shikoku Mura—Heart of One's Home: An Outline of Shikoku Museum of Private Houses*. Shikoku Mura Museum Catalogue.
- Shirahata, Y. (1995) 'Information Studies of Tourist Resources'. *Senri Ethnological Studies*, 38: 51-63.
- Simon, H. (1969) *The Sciences of the Artificial*. Cambridge, Mass.: MIT Press.
- Sitte, C. (1945) *The Art of Building Cities: City Building According to its Artistic Fundamentals*. New York: Reinhold Publishing Corporation [Originally published as Sitte, C. (1889) *Der Stadte-Bau Nach Seinen Kunstlerischen Grundsätzen*. Wien: Graeser & Co].
- Sklar, M. (1997) 'The Artist as Imagineer'. In: Marling, K. A. (1997) *The Architecture of Reassurance: Designing Disney Theme Parks*. Montreal: Canadian Center for Architecture with New York: Flammarion: 13-17.
- Sloan, G. (2001) 'Life in the Fast Lane'. *USA Today*, 13th July.
- Smart, B. (Ed.) (1999) *Resisting McDonalidization*. New York: Sage Press.
- Smith, H. (2001) 'Marketing Las Vegas: Child's Play'. *The Las Vegas Review-Journal*, 22nd April: 1F.
- Smith, P. and Curnow, R. (1966) "'Arousal Hypothesis" and the Effects of Music on Purchasing Behavior'. *Journal of Applied Psychology*, 50, June: 255-256.
- Snyder, M. (2001) 'Disney Dreaming'. *Tampa Tribune*, 25th February.
- Soja, E. (1992) 'Inside Exopolis: Scenes from Orange County'. In: Sorkin, M. (Ed.) *Variations on a Theme Park: The New American City and the End of Public Space*. New York: Hill and Wang: 94-123.
- Sommer, R. (1969) *Personal Space: The Behavioral Basis of Design*. Englewood Cliffs, NJ: Prentice-Hall.
- Sonzogno, E. (1874) *L'Esposizione Universale di Vienna del 1873 Illustrata*. Milan. As quoted in: Kaufman, E. (1989) 'The Architectural Museum From World's Fair to Restoration Village'. *Assemblage*, 9, June: 21-39.
- Sorkin, M. (Ed) (1992) *Variations on a Theme Park: The New American City and the End of Public Space*. New York: Hill and Wang.

BIBLIOGRAPHY

- Southworth, J. G. (1941) *Vauxhall Gardens*. London: Country Life.
- Spradley, J. (1980) *Participant Observation*. New York: Holt, Rinehart, and Winston.
- Stern, R. (1986) *Pride of Place: Building the American Dream*. Grigor, M. (Dir.) Malone Gill Productions [VHS]. Part 1: 'The Search for a Usable Past'.
- Stokols, D. (1977) 'Origins and Directions of Environment-Behavioral Research' in: Stokols, D. (Ed.) (1977) *Perspectives on Environment and Behavior*. New York: Plenum Press.
- Sudjic, D. (1992) 'The Airport as City Square'. In: Sudjic, D. *The 100 Mile City*. London: Andre Deutsch Ltd.: 143-163.
- Swarbrooke, J. (1995) *The Development and Management of Visitor Attractions*. Oxford: Butterworth-Heinemann.
- Sweeney, L. (1989) 'A Mecca for Movie Buffs Opens at Disney World: Theme Park Takes Tourists Behind the Scenes'. *The Christian Science Monitor*, 1st May: 10.
- Takamatsu (1996) *A Comprehensive Guide to Marine City Takamatsu*. Takamatsu City, Promotional material.
- Taliaferro Boatwright, M. (1987) *Hadrian and the City of Rome*. Princeton: Princeton University Press.
- Teyssot, G. (1991) 'The Eclectic Garden and the Imitation of Nature'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 359-372.
- Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press.
- Toffler, A. (1970) *Future Shock*. New York: Random House.
- Tomlinson, W. (1888) *The Pictorial Record of the Royal Jubilee Exhibition, Manchester 1887*. Manchester: J. E. Cornish.
- Traganou, J. (2003) 'The Transit Destinations of Japanese Public Space: The Case of Nagoya Station'. In: Dival, C. and Bond, W. (Eds.) *Suburbanizing the Masses: Public Transport and Urban Development in Historical Perspective*. Aldershot: Ashgate: 287-314.
- Traganou, J. (2004) *The Tokaido Road: Traveling and Representation in Edo and Meiji Japan*. London: Routledge/Curzon.
- Tuan, Y. F. (1974) *Topophilia: A Study of Environmental Perception, Attitudes, and Values*. Englewood Cliffs, NJ: Prentice-Hall, Inc.
- Tuan, Y. F. (1997) *Disneyland: Its Place in World Culture*. In: Marling, K. A. (1997) *The Architecture of Reassurance: Designing Disney Theme Parks*. Montreal: Canadian Center for Architecture, and New York: Flammarion: 191-199.
- Turner, V. (1969) *The Ritual Process: Structure and Anti-Structure*. Chicago: Aldine Publishing Comp.
- Turner, V. (1974) *Dramas, Fields, and Metaphors: Symbolic Action in Human Society*. Ithaca: Cornell University Press.
- Turner, V. (1978) *Image and Pilgrimage in Christian Culture*. Oxford: Blackwell.
- Tyrwhitt, J., Sert, J. L. and Rogers, E. N. (Ed.) (1952) *The Heart of the City: Towards the Humanisation of Urban Life*. New York: Pellegrini and Cudahy.
- ULI (1996) *Urban Entertainment: Lights, Camera, and Now What?* Urban Land Institute Seminar Proceedings, New York, 3-4th June 1996. Washington, D.C.: Urban Land Institute.
- ULI (1997) *ULI Development Handbook Series: Resort Development Handbook*. Washington, D.C.: Urban Land Institute.
- Ulmer, G. L. (1990) *Metaphoric Rocks*. Exhibition Catalog.
- Ulmer, G. L. (2003) *Internet Invention: From Literacy to Electracy*. New York: Longman Publishers.
- Upward, G. C. (1979) *A Home for our Heritage: The Building and Growth of Greenfield Village and Henry Ford Museum, 1929-1979*. Dearborn, Michigan: Henry Ford Museum Press.
- Urry, J. (1990) *The Tourist Gaze: Leisure and Travel in Contemporary Societies*. London: Sage.
- Vaporis, C. N. (1995) 'The Early Modern Origins of Japanese Tourism'. *Senri Ethnological Studies*, 38: 51-63.
- Van Den Abbeele, G. (1994) 'Sites Blindes/Armored Sights'. In: Diller + Scofidio (1994) *Back to the Front: Tourisms of War*. F.R.A.C. Basse-Normandie.
- Van Gennep, A. (1960) *The Rites of Passage*. London: Routledge and Kegan Paul.
- Venturi, R. et al. (1972) *Learning from Las Vegas*. Cambridge: MIT Press.
- Vérin, H. (1991) 'Technology in the Park: Engineers and Gardeners in Seventeenth-Century France'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 135-145.
- Vickerman R. (1993) 'Tourist Implications of New Transport Opportunities: The Channel Tunnel'. In: Glyptis S. (Ed.) (1993) *Leisure and the Environment*. London: Belhaven Press: 210-221.
- Virilio, P. (1989) *War and Cinema: The Logistics of Perception*. New York: Verso.
- Virilio, P. (1994) *Bunker Archeology*. New York: Princeton Architectural Press.
- Vining, R. (1954) 'A Description of Certain Spatial Aspects of an Economic System'. *Economic Development and Cultural Change*, 2 (3): 147-195.
- Vitulo-Martin, J. (2004) 'The Fall and Rise of Bryant Park'. *The New York Sun*, 21st January.
- Vogel, H. L. (1986) *Entertainment Industry Economics: A Guide for Financial Analysis*. Cambridge: Cambridge University Press.
- Von Bertalanffy, L. (1968) *General Systems Theory: Foundations, Development, Applications*. New York: George Braziller.
- Von Joest, T. (1991) 'Haussmann's Paris: A Green Metropolis?' In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 387-398.
- Wakefield, A. (2003) *Selling Security: The Private Policing of Public Space*. Devon, U.K.: Willan Publishing.
- Walker, R. (1996) 'Bugs Ist Ein Berliner in New Theme Park'. *The Christian Science Monitor*, 14th May.
- Ward, D. (2002) 'Thrill Industry Bathes in the Heat of Media Spotlight'. *PR Week U.S.*, 10th June: Section: Media—Theme Parks—Media Roundup.

- Warner, S. B. Jr. (1993) 'Public Park Inventions: Past and Future'. In: Karasov, D. and Waryan, S. (Ed.) (1993) *The Once and Future Park*. New York: Princeton Architectural Press Inc.: 17-23.
- Wasko, J. (2001) 'The Magical-Market World of Disney'. *Monthly Review*, 11 (52), 1st April: 56-71.
- Wascoe, D. (1983) 'Moving People from Fantasy to Reality'. *Mass Transit*, 8, August: 10-15.
- Wasserman, L. (1978) *Merchandising Architecture: Architectural Implications & Applications of Amusement Themeparks*. Self-published by the author.
- Webber, M. (1964) 'The Urban Place and the Nonplace Urban Realm'. In: Webber, M. et al. (1964) *Explorations into Urban Structure*. Philadelphia: University of Pennsylvania Press.
- Weishar, J. (1992) *Designing for Effective Selling Space*. New York: McGraw-Hill Inc.
- Weiss, M. et al. (1993) *Public Space for Public Life: A Plan for the Twenty-First Century*. New York: Parks Council and Central Park Conservancy.
- Weiss, P. and Hartshone, C. (Ed.) (1931) *Charles S. Peirce: Collected Papers*. Cambridge: Harvard University Press.
- Wharton, A. J. (2001) *Building the Cold War: Hilton International Hotels and Modern Architecture*. Chicago: University of Chicago.
- Whately, T. (1770) *Observations on Modern Gardening*. Dublin: John Exshaw.
- White, R. (1993) 'Customer-izing for Success'. *Family Entertainment Center Magazine*, 1st Quarter: 37-40.
- White, R. (1995) 'Plan Before Your Leap: An Entrepreneur's Guide to the Feasibility Study'. *Family Entertainment Center Magazine*, November/December. At: <http://www.whitehutchinson.com/leisure/articles/74.shtml> (Accessed on 1st May 2004).
- White, R. (1997) 'Building the Right Mix for Your Market'. *Roller Skating Business*, May/June: 55-58.
- White, R. (1999) 'Niche Marketing: The Difference Between Hitting and Missing Your Target Market'. *FunWorld*, October. At: <http://www.whitehutchinson.com/leisure/articles/99.shtml> (Accessed on 1st May 2004).
- Whyte, W.H. (1988) *City: Rediscovering the Center*. New York: Doubleday.
- Wright, W. (1790) *Grotesque Architecture, or Rural Amusement*. London: I. Taylor.
- Williams, J. E. D. (1994) *From Sales to Satellites*. Oxford: Oxford University Press.
- Williams, W. R. (1958) *Recreation Places*. New York: Reinhold Publishing Co.
- Willis, D. K. (1982) 'Renovating Cities of the Old World With New World Ideas: The New World is Helping the Old'. *Christian Science Monitor*, 9th August: 12.
- Wood, S. (2003) 'Texas Six Flags Theme Park Moves Up a Notch in Ranking Despite Attendance Drop'. *Fort Worth Star-Telegram*, 20th December: 1.
- Woodbridge, K. (1991) 'The Architectural Adornment of Cardinal Richelieu's Garden at Rueil'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 169-171.
- Woodward, L. N. (1978) 'Modern Shopping Center Design: Psychology Made Concrete'. *Real Estate Review*, 2 (8), Summer: 52-55.
- Woodworth, R. (1958) *Dynamics of Behavior*. New York: Holt.
- Yoshimoto, M. (1994) 'Images of Empire: Tokyo Disneyland and Japanese Cultural Imperialism'. In: Smoodin, E. (Ed.) (1994) *Disney Discourse: Producing the Magic Kingdom*. New York: Routledge.
- Zangheri, L. (1987) *Pratolino: Il Giardino delle Meraviglie*. Firenze: Edizioni Gonnelli.
- Zangheri, L. (1991) 'Curiosities and Marvels of the Sixteenth-Century Garden'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 59-67.
- Zangheri, L. (1991a) 'The Gardens of Buontalenti'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 96-99.
- Zoltak, J. (2003) "'Priceless" Campaign Heating Up'. *Amusement Business*, 13 (115), 7th April: 1.
- Zoltak, J. (2003a) 'Huis Ten Bosch Park Placed in Receivership'. *Amusement Business*, 16 (115), 21st April: 5.
- Zoltak, J. (2003b) 'Asia: Spurred By China's Vast Potential, Region Retains its Heat'. *Amusement Business*, 27 (115), 7th July: 8.
- Zukin, S. (1991) *Landscapes of Power: From Detroit to Disney World*. Berkeley: University of California Press.
- Zukin, S. (1995) *The Cultures of Cities*. Cambridge: Blackwell Publishers Ltd.
- Zwicky, P. (1969) *Discovery, Invention, Research through the Morphological Approach*. New York: Macmillan.

Index

Amusement, 24, 30, 34, 62, 74, 79, 80, 95, 98, 99, 100, 102, 104, 110, 111, 115, 139, 159, 161, 175, 178, 197, 225, 240; destination, 197; grounds, 233; installations, 46, 72, 74, 115, 156, 240; parks, 47, 48, 49, 50, 52, 74, 115, 136, 145, 156, 171, 180, 183, 188, 239, 240, 261; technology, 114; package, 237

Artifact, 14, 20, 24, 26, 30, 32, 44, 119, 125, 130, 139, 145, 146, 154, 161, 188, 196

Artifice, 19, 20, 22, 36, 119, 148, 154, 156, 246, 273, 277

Artificial, 19–23, 25, 41, 58, 74, 93, 102, 105, 117, 148, 149, 211, 213, 216, 217, 220, 221, 225, 229, 232, 259, 272, 273, 277; *The Sciences of the Artificial*, 119

Asakusa Park, 49

AsiaPark, 155

Attendance projections, 34, 61, 62, 65, 122

Barnum Bailey Circus, 49

Bartholomew's fair, 46, 72–75, 160, 181, 244

Benjamin, Walter, 14

Bryant Park, 39, 248–251, 262, 269, 270

Boorstin, Daniel, 26, 76, 152, 156

Boyer, Christine, 15, 58, 114, 159, 160, 240, 270

Busch Gardens, 78, 87, 110, 111

Business Improvement Districts (BID), 39, 248–249, 256

Camera Obscura, 67, 116–118

Canal City, Fukuoka, 39, 253–255

Carrying capacity, 39, 122, 146, 260

Celebration, Florida, 37, 170, 183–185, 259

Central Park, New York City, 27, 28, 244, 250

Certeau de, Michel, 20, 34, 44, 45, 146

Colonial Williamsburg, 37, 68, 145–146, 170, 183

Concept development, 120–121

Coney Island, 30, 48–49, 52, 70, 74, 145, 164, 180, 183, 240, 269; Dreamland, 37, 145, 147

Crystal Palace: London, 46, 47, 87–89, 159, 160; Sydenham, 89–95; New York City, 249, 269

Customer satisfaction, 22, 26, 78

Design day, 60, 65, 67, 122, 145, 202

Disney's Animal Kingdom Park, 68, 71, 149

Disneyland, 15, 18, 19, 29, 33, 50–52, 64, 70, 71, 72, 74, 79, 83, 96, 106, 107, 108, 109, 110, 114, 116, 124, 126, 134, 135, 136, 141, 151, 152, 156, 182, 183, 258; and cities, 184, 240, 241–242, 269; magic wand pattern, 128, 130, 131; Main Street u.s.a., 132, 134; materials, 148, 149, 151; pseudo events, 157, 158; services and transportation, 142, 144

Disneyland Paris Resort, 80, 83, 86, 95, 98, 99, 103, 104, 111, 259; EuroDisney, 80, 107

Disney California Adventure Park, 60, 62, 64, 73, 79, 80

Disney Imagineers, 60, 61, 83, 114, 117, 121, 122, 126, 127, 128, 142, 145, 149, 151, 153, 154, 164, 166, 242

Disneyland Paris Resort, 80, 83, 86, 95, 98, 99, 103, 104, 111, 259

Disney-MGM Studios, 74, 136, 138, 141

Disney's New Amsterdam Theater, 256

Disney, Walt, 30, 35, 37, 39, 104, 114, 116, 235; and abc network, 242; employed Aldous Huxley, 165; and city-making, 170, 183–185, 237, 240, 269; and customer experience, 25; and Disneyland, 52, 70, 156; and grid pattern, 136; and magic wand pattern, 128, 130; and Main Street u.s.a., 132, 135; and postshow, 146; and public experience, 246; and Walt Disney World, 107–109

Disney Quest, 71, 118, 258

Dracula Land, 37, 173–175

Dreamland, 37, 145, 147

Duell, Randall, 141

Edutainment, 40, 275

Entertainment: industry, 21, 26, 35, 39, 44, 45, 49, 52, 67, 80, 83, 86, 98, 99, 100, 101, 104, 135, 138, 145, 147, 160, 163, 170–173, 179, 180, 181, 187, 212, 242, 246, 247, 255, 256; ambient, 29; apparatus, 240–241; architecture, 59, 148; attractions, 87; capacity, 61, 65–67, 98, 122, 123, 202, 229; consensus entertainment, 28, 39, 184, 248, 263, 264; content, 29; districts, 248; and education (see also Edutainment), 210, 275–276; experience (see Experience); facility, 57, 81, 184; family (see also Family Entertainment Center), 30, 52, 79, 172; interactive, 136; management, 110; market, 257; space, 31, 35, 44, 45, 46, 47, 63, 71, 77, 258, 260; themed, 37, 170; opportunities, 165, 247; properties, 95, 96; popular, 57, 72, 74, 92, 103, 158, 265; public, 72; and retail (see also Retail Entertainment Center), 170–173, 254, 256; spontaneous entertainments, 164; entertainment unit (per hour), 122; urban (see also Urban Entertainment Project and Urban Entertainment Center), 39, 240, 246, 247, 256, 258, 261

Environment: artificial, 105; climate-controlled, 19; of Disneyland, 50, 52, 114, 117, 124, 135; economic, 39, 56, 79; information rate of, 126; leisure, 116; narrative, 117, 149, 156; of PROPAST, 39, 248, 257, 262, 263, 268; pseudo-urban, 143; public, 101, 246, 263; public space as, 32; retail, 125; symbolic, 18, 21; theme park environment, 21, 26, 35, 36, 41, 58, 60, 65, 67, 70, 83, 114, 116–124, 125, 126, 127, 128, 136, 143, 146, 147, 149, 153, 157, 159, 160, 163, 165, 202, 205, 211, 225, 229; thematic, 26, 29, 35, 70, 114, 181; therapeutic, 276; urban, 18, 27, 37, 119, 155, 201, 240, 243, 244, 255

- Environmental:** activity, 121, 125, 130, 148, 155, 156, 157, 162, 163, 165, 217, 221, 229, 260, 262; capacity, 123; clues, 36, 37, 124, 127, 130, 135, 155, 159, 160, 164, 262, 276; conditions, 22, 23, 124; control, 262; cross-dissolve, 146; design, 37, 165, 202, 210, 276; envelope, 94, 159, 205; equipment, 155; relationship, 25; experience (see Experience); image, 23, 36, 37, 125, 127, 157, 158, 160, 164, 165, 209, 254, 262, 263, 269, 275-276; impact, 202; input, 126; load, 130, 146, 164, 208, 262; marketing, 69; module, 36, 120, 121, 122, 123, 128, 133, 146, 147, 154, 159, 163, 165, 202, 210, 220, 229, 255; process, 148; protection, 201, 202; responses, 126; stimulus, 32, 36, 37, 119, 121, 124, 126, 127, 131, 160, 165, 166, 209, 210, 211, 226, 229-232, 247, 262; target, 120, 122, 123, 130, 156, 157, 209, 255; task, 243; themes, 26; unit, 38, 123, 124, 138, 142, 143, 144, 146, 149, 161, 165; value, 32, 119, 263; variables, 263
- EPCOT,** 72, 73, 80, 104, 128, 138, 141, 142, 144, 184, 235, 237, 241
- Experience:** as artifact, 24; artificial, 25; aestheticized, 270; bodily, 58, 259; business, 25-26; cinematic, 115, 132, 156, 179, 180; of civility, 268; commodification of, 181, 249; of complexity, 273; customization of, 78; of Disneyland, 70; as economic output, 25; economy, 25, 27, 170; educational, 27, 210, 275, 276; emotional, 82; engineering, 26, 61; entertainment, 33; environmental, 26, 114, 124, 125, 131, 135, 136, 157, 163, 206, 211, 212, 213, 242; healing, 243; historical, 33; industry, 98; interactive, 75, 131; of Main Street, 130; as product, 14, 18, 19, 25, 26, 27; of PROPAST, 258, 263, 264; public, 39, 246, 260, 263, 270, 271; of public life, 248, 261; of public space, 253, 260, 268; in relation to the score, 155-159; of theme park, 100, 132, 136, 138, 141, 142, 153, 154, 164, 208, 256; total, 36, 125, 157, 164, 254, 263; tourist, 76-78, 81, 114, 120, 126, 152, 260; urban, 39, 40, 236, 240, 241, 249, 265, 269, 270, 275; of urbanity, 247; of visitors, 35, 36, 37, 45, 84, 114, 120, 121-122, 124, 126, 134, 142, 144, 146, 148, 151, 152, 153, 156, 182
- Experiential:** attributes, 120; dimension, 26, 163; marketing, 71; outcome, 23, 71, 126, 136, 155, 229, 243, 265, 276; sequences, 128, 208
- Event** (see also Pseudo-event and Rent-an-event), 15, 26, 30, 38, 44, 47, 48, 52, 55, 60, 67, 69, 70, 72, 73, 77, 79, 89, 92, 122, 139, 155-159, 161, 180, 190, 195, 225, 226; Division, 225, 226; eventful, 159; event-space, 260; schedule of, 155, 159, 232, 250; promotional, 258; seasonal, 88, 158, 195, 197, 202, 205, 225-232, 243, 244, 246, 258, 259, 277; urban, 261
- Fabriques,** 139, 147, 244
- Family Entertainment Center (FEC),** 79
- Feasibility:** economic, 81; market, 69; study, 60, 61, 63, 110, 225, 232
- Festival Gate, Osaka,** 253-255
- Frampton, Kenneth,** 54, 55, 110, 118
- Foucault, Michel,** 11, 18, 21, 30, 41, 45, 188
- Garden,** 27-28, 41, 102-104, 190-192, 205-207, 259; garden-city concept, 185; at Crystal Palace Sydenham, 89-95; English, 102, 118; French, 41, 102; garden pavilions, 73; landscape, 28, 57, 67, 102, 103, 117, 118, 139, 160, 244; meta-garden, 67, 117; pleasure, 27, 44, 46, 57, 59, 74, 81, 114, 115, 148, 178-181, 244; picturesque, 73, 103, 115, 117, 139, 147, 244; Renaissance, 210, 225-226, 259; at Twickenham, 117
- Gottdiener, Mark,** 21, 24, 26, 41, 76, 77, 125, 152, 154, 196, 242, 260, 264, 265
- Grand tours,** 102-104
- Great Exhibitions,** 74, 89, 114, 115, 130, 141, 146, 158-163, 173, 240
- Greenfield Village,** 37, 114, 145-147, 170, 183
- Hadrian's Villa,** 205, 234-236, 240, 259
- Harlequin dress,** 38, 127, 147-155, 166, 185, 209, 211, 269, 270, 271
- Hench, John,** 114, 117, 121, 122, 124, 127, 130, 132, 134, 142, 143, 144, 145, 146, 147, 148, 149, 151, 153, 154, 165, 166
- High-Concept,** 84, 86, 95
- Holland Village,** 188, 189, 195, 196, 201, 237
- Hong Kong,** 71, 99, 101, 104, 107, 200; Disneyland Resort, 18, 83, 100, 104
- Hyde Park, London,** 49, 87, 89, 92, 93, 94, 158
- Huis Ten Bosch (HTB),** 13, 19, 22, 37-38, 46, 62, 64, 65, 67, 68, 71, 78, 80, 86, 103, 120, 128, 141-145, 150-151, 153-155, 157-159, 163, 170, 183-237
- Huxley, Aldous,** 17, 113, 165
- Imageability,** 125, 248, 276
- Internal pattern (of theme park),** 36, 38, 127, 128-147, 156, 157, 159, 160, 165, 269; grid, 127, 136-139; loop, 38, 127, 139-142; loop pattern in HTB, 206-208, 209; magic wand, 127, 128-136
- Japanese Railways (JR),** 49, 65, 83, 189, 192, 193, 195, 200, 229
- Jerde, Jon,** 254-255, 260
- Kayden, Jerold,** 245, 250, 251, 252, 253, 263, 277
- Knott's Berry Farm,** 63
- Krishna Lila theme park,** 37, 182
- Las Vegas,** 37, 68, 116, 170, 172, 267
- Lefebvre, Henri,** 21, 24, 25, 27, 30, 31, 41, 44, 54, 76, 260
- Location Based Entertainment (LBE),** 81, 171
- Lynch, Kevin,** 110, 125, 165
- Luna Park:** Coney Island, 49; Tokyo, 49
- Magic Kingdom,** 74, 108, 110, 128, 132, 134, 136, 138, 139, 141, 143, 151, 153, 183
- Mall of America,** 64, 170, 171, 253
- Marketing,** 14, 15, 25, 26, 34, 35, 36, 39, 45, 60, 61, 62, 67, 68-76, 82, 87, 100, 110, 120, 121, 122, 125, 156, 185, 188, 194, 196, 197, 200; and tourism, 78-81
- Master Plan,** 61, 67, 110, 120, 121, 123, 124, 159, 165
- Master Program,** 61, 120, 121, 122, 123, 124, 127, 155, 159, 165, 225
- McDonaldization,** 23 (see also Ritzer, George)

Meiji mura, 175, 275

MGM Grand, Las Vegas, 170, 172

Military space, 14, 44, 45, 56

Militarizing public space, 253

Musashino Railway Company, 49

Nihon Sekkei, 13, 188, 200, 209, 210, 232, 237

New York City, 27, 28, 39, 48, 79, 111, 130, 136, 146, 162, 170, 183, 240, 244, 248–256, 258–259, 261, 263, 264, 265, 267, 269–271, 272

Operating capacity, 61, 65, 122, 123, 124

Operating Plan, 110, 121, 124, 165

Olmsted, Frederick L., 27–28

Parque España (see Shima Spain mura)

Park, 27–28, 29, 41, 44, 102, 160, 179, 206, 244; amusement (see Amusement); design, 104; landscape, 146; park-time, 44; picturesque, 95; pleasure, 146; public (see Public); Reform, 27, 28, 263; theme park (See Theme park); urban, 240

Paris, France, 14, 46, 57–60, 87, 95, 98–99, 107, 148, 159, 162, 169, 206; Disneyland (see Disneyland Paris Resort); EuroDisney (see Disneyland Paris Resort); 1779 Exposition, 158, 159; 1867 Exhibition, 95, 114, 139, 149, 155, 158–160, 162; 1878 Exhibition, 161; 1889 Exhibition, 60, 114, 133, 161, 162, 163; 1900 Exhibition, 160

Paxton, Joseph, 27, 87–95

Period rooms, 114, 130–131, 146, 160

Polynesian Cultural Center, 37, 68, 170, 173

Port Aventura, 128, 141

Postman, Neil, 18, 21, 45, 265

Pratolino, 92, 190–192, 226

Private, 20, 29, 30, 32, 41, 178, 187, 246, 247, 252, 260, 265, 266, 267, 275, 282, 284, 285, 287, 288; capital, 52, 59, 246, 275; control, 263, 266; corporation, 250, 267; developers, 44, 248, 252, 253, 261; domain, 18, 30; enterprise, 52, 59, 189; experience, 269; facility, 37; funding, 249, 277; management, 39, 242, 245, 248, 249, 253; infrastructure, 109, 201; investment, 44, 46, 48, 52, 103, 173, 188, 246; ownership, 21, 28, 32, 39, 245, 246, 253, 265; property, 32, 146, 250, 251, 265, 266; realm, 21, 29; sector, 103, 242, 250, 267; security, 39, 40, 234, 248, 250, 251, 253, 265, 266, 268; space, 234, 246, 269; transportation, 47, 81

Privately owned public space, 18, 38, 52, 247; in New York City (POPS), 39, 250–252, 263, 277

Privatization, 39, 46, 245, 246, 247, 250, 266; of public realm, 31; of public resources, 32, 275; of public space, 245, 276; of state property, 32, 82

Privatized, 12; cities, 240; experience, 247; public space, 14, 15, 18, 33, 39, 241, 245, 261, 263

PRIZM Claritas, 68

PROPAST, 38–40, 246–248, 249, 252, 253, 254, 256–259, 260, 261, 262–266, 268, 269, 270, 271, 272, 273, 274, 275

Pseudo-event (see also Event), 26, 36, 38, 39, 76, 101, 185, 203, 249, 250, 255, 259, 260; in Huis Ten Bosch, 200–236; in PROPAST, 269

Public: access, 32, 242, 250, 251, 252, 265, 271; agencies, 38, 244, 246, 248, 277; amenities, 245, 250, 252; art, 40, 250, 264, 270; authority, 266; benefit, 27, 28, 32; company, 89, 93, 104; discourse, 21, 44, 196, 264, 265; domain, 18, 30, 243; environment, 12, 246, 262, 265 (see also 'environment'); experience, 39, 40, 246, 253, 260, 263, 270, 271; ethos, 262; facility, 19, 52, 101, 235, 241, 242; good, 32, 39, 245, 253; infrastructure, 109, 189, 241, 247; institutions, 107, 184, 246; interaction, 31, 243, 244; interest, 44, 49, 78, 146, 247, 266; law, 32, 243, 244; life, 31, 40, 235, 236, 241, 248, 260, 266, 268, 271; management, 45, 249; needs, 22, 32, 63, 68, 100, 127, 253, 274, 275; opinion, 248; order, 68; park, 27, 29, 41, 98, 249; public-private partnership, 39, 244, 245, 246, 247, 248, 249, 250, 252, 255, 277; policy, 21, 32, 244; realm, 12, 18, 28–32, 35, 52, 116, 235, 241, 246, 263, 266, 270–271, 284; resources, 32, 38, 245, 246, 247, 250, 275; safety, 40, 248, 268; sector, 103, 242, 250, 266; security, 184, 185, 234, 266, 267; service, 184, 242; space, 12–15, 18, 21, 26, 28–33, 38–40, 116, 117, 157, 189, 234–236, 240–241, 243–250, 252–253, 256, 260, 263, 265–266, 268–272, 275–277, 280–281, 284–289; space rental fees, 32; sphere, 30, 270; subsidies, 248; value, 32; use, 39, 44, 242, 246, 250, 266; transportation, 46, 47, 102; walks, 46, 57, 181, 240

Publicly accessible space, 52, 101, 235, 246

Rent-an-Event, 36, 155–159, 225, 260

Retail Entertainment Center (REC), 37, 79, 81, 170–173

Ritzer, George, 23, 120, 242

Schematic design, 60, 61, 120, 121, 165

Seibu Railway Company, 49

Shikoku mura, 37, 88, 170, 175–180, 187, 275

Shima Spain mura, 65, 89–94, 111

Situationists International, 12, 50

Six Flags Inc., 61, 94–97, 99, 110, 147, 261

Six Flags: European Division, 97; Fiesta Texas, 182; Over Georgia, 96; Over Ohio, 81; Over Texas, 68, 94–97, 141; World of Adventure, 81; list of all theme parks, 111

Skansen, 170, 173

Social engineering, 23, 33, 55

Splendid China, 84–86

St. James's Park, 44, 181

Taiwan Folk Village, 37, 84, 173

Tamagawaen Park, 49

Taman Mini Indonesia, 84

Target: audience, 64, 84; destination, 45, 78, 247; environmental target, 123, 130, 131, 157, 209, 255; groups, 122, 196; market, 68, 78, 81, 100, 265; population, 22, 35, 56, 60, 62, 63, 69, 87; radius, 60, 64; theater, 63

Theater, 35, 45, 50-57, 59, 62, 63, 67, 69, 78, 81, 93, 98, 100, 103, 121, 131, 157, 188, 263; of automata, 190-192; Disneyland Hong Kong theater, 104; Huis Ten Bosch theater, 184, 197, 201, 202, 205, 208, 217, 220, 226; of operations, 120, 121, 123, 124, 131, 138, 148, 155-159, 164, 184, 255, 257, 259, 262; PROPAST as, 247; Six Flags theater, 94-95; Times Square theater, 255, 257; trade theater, 120, 122, 123, 165, 171, 187, 194, 195, 255, 257, 260; Tokyo Disneyland theater, 105; total, 147; Walt Disney World theater, 107-109; of war, 46, 56

Theatron (theatra), 36, 38, 120, 121, 123, 129, 130, 149, 151, 155, 156, 157, 165, 183, 256, 257; in Disneyland, 130, 132, 136; in Huis Ten Bosch, 203, 205, 208-225, 229, 231; in Magic Kingdom, 183

Thematic, 116, 143, 164, 187; character, 151; content, 67, 268; clues, 120; dress code, 243; envelope, 37, 67, 68, 84, 269, 276; environment, 35, 70, 114; framework, 23, 59, 60, 61, 67, 68, 69, 71, 81, 84, 87, 89, 93, 103, 120, 121, 128, 138, 149, 156, 164, 175, 180, 182, 227, 257, 268, 269; issues, 121; hospitals, 243; milieu, 147; needs, 158; novelties, 50, 164; procedures, 67; regions, 146; setting, 115; treatment, 248, 276

Themization, 67, 114, 117, 154-156, 171

Themed, 132, 175, 178, 183, 184, 208, 243; architecture, 61; areas, 50, 75, 95; commodities, 76, 141; consumption, 100; environment, 26, 29, 41, 144, 149, 170, 171, 172, 173, 208, 243; entertainment, 37, 170; experiences, 78; healing, 243; mode, 77, 182, 183; narratives, 39, 246; retail, 181; shopping, 253; town, 185

Themeing, 33, 35-38, 45, 60, 61, 62, 65, 71, 82, 114, 120, 121, 170, 184, 255, 275, 276; and environmental experience, 124, 125, 164; and environmental image, 127; Huis Ten Bosch, 187, 200; PROPAST, 258; and rent-an-event, 155, 156, 157, 159

Theme park: admissions, 77; apparatus, 36, 38, 155, 170, 188; attendance, 65, 78, 79, 105, 111, 122, 123, 165; business, 101, 136; concept, 20, 61, 68, 82, 84, 171, 188, 275; design, 35, 45, 61, 65, 114, 115, 122, 124, 127, 152, 205; designers, 23, 67, 121, 124, 126, 141, 205; departures from, 37; destinations, 81, 107; development, 60, 61, 64, 71, 94, 99, 109, 110, 257; discourse, 243; dollar-volume of, 26, 207; entertainment capacity of, 122, 202; environment, 21, 26, 36, 41, 58, 60, 65, 67, 114, 116-127, 128, 136, 143, 146, 147, 149, 155, 156, 157, 159, 160, 161, 163, 165, 180, 202, 211, 225, 229; etymology, 27-33; experience, 23, 26, 100, 132, 154, 256; formula, 37, 38, 170; global, 99-109; Huis Ten Bosch as, 13, 19, 22; industry, 18, 29, 35, 39, 60, 61, 65, 71, 72, 77, 79, 80, 82, 83, 99, 100, 102, 110, 111, 154, 165, 192, 257; internal pattern of, 128-147, 156; investment in, 89, 98; lifetime of, 61; location, 33, 62, 63, 64, 181; as a material construct, 18, 33, 35, 116; market, 71, 100, 180; marketing, 69, 78-81; model, 13, 18, 38, 170, 241-243, 244; operators, 62, 64, 65, 77, 78, 79, 80, 89, 100, 142, 146, 158, 162, 175; operating capacity of, 65, 122, 202; performance of, 26; as product, 69; proper, 20; regional, 63, 88-99; target population of, 63; territory, 37, 170, 205, 235; thematic framework of, 156, 175, 188; theme-park town, 19, 38, 188, 232, 233; trade area of, 56; value of, 69; visitors, 25, 36, 67, 76, 77, 79, 111, 120, 121, 125, 126, 128, 142, 144, 153, 165, 195

Themeparking, 33-34, 35, 36, 37, 45, 46, 55, 57, 59, 60, 87, 114, 120, 121, 275; and environmental image, 125, 127; and guest experience, 114; Huis Ten Bosch, 187, 197; marketing, 68; PROPAST, 257, 263, 265, 268, 269; and rent-an-event, 155; themes, 67; tourism, 76, 78, 81; and traffic networks, 62, 65; Walt Disney World, 106

Time Warner Entertainment Company, 95, 96, 97, 99 (see also Warner Bros.)

Times Square, 39, 243, 255-256, 258, 264, 266; and 42nd Street Redevelopment Agency, 255

Tivoli gardens, 58, 114, 181

Toei Movie World, 138-139

Tokyo, 22, 49, 81, 92, 100, 159, 175, 193, 194, 195, 197, 200, 225, 234, 235, 237

Tokyo Disneyland Resort, 81, 83, 86, 105, 111, 133, 134, 142, 185, 187, 194, 200

Toshimaen Park, 49

Total environmental image, 36, 127, 269

Totalization, 19, 20, 145, 246, 273

Totalizing, 12, 19, 20, 21, 22, 172, 235, 273, 274; capitalist system, 19; conception, 275, 276, 277; condition of convergence, 12, 34, 274; configuration, 35, 45; design principles, 19; effects, 272, 274, 276; experience, 114, 242; logic, 27, 273; marketing, 258; narratives, 19, 20, 34, 203, 274; perspective, 20; practice, 147; principles, 67, 268, 277; setting, 163; social realm, 18; system of forces, 12, 20, 21, 120, 273; theory, 22; worldview, 20

Total landscape, 12-15, 18-21, 24, 25, 27, 34, 38-39, 44, 57, 67, 70, 76, 125, 146, 154, 159, 164, 170, 241, 244-248, 252, 260, 264, 266, 269, 271-276

Twickenham garden, 117

Ulmer, Gregory L., 84, 156, 277

Universal Studios, 75, 79, 80, 82, 95, 98, 110, 111, 136, 147; Hollywood, 75, 76, 77, 110; Orlando, 73, 80, 96; Osaka, 82, 83, 100; City Walk, 248, 253

Urban: accidents, 180; architecture, 270; artifact, 31; center, 39, 92, 197, 240, 261; communities, 39, 54, 261; concentrations, 21, 53, 57, 63, 81, 99, 175, 182, 189, 194, 260, 261; congestion, 269; culture, 57, 246; development (and HTB), 202; entrepreneurialism, 55, 245, 257, 275; entertainment (see Entertainment); environment (see Environment); experience (see Experience); design, 53, 55, 59, 235, 239; events, 261; fabric, 87, 170, 183, 235, 253, 254; form, 119, 172; formations (in HTB), 203; furniture, 59; interactions, 54, 256, 270; management, 249; narratives, 164; population, 175; plaza, 251, 252; process, 119; psychology, 241; public experience, 40; public parks, 41, 240; public space, 14, 18, 33, 38, 235, 240, 241, 243, 264, 266, 269, 270; public walks (see Public); realm, 53, 236; resources, 247; resort, 254; revitalization, 242, 243; safari, 39, 254, 261, 270; scenery (in HTB), 213; space, 19, 33, 37, 59, 242, 247, 268; system, 21, 53, 55, 261; spectacle, 236; technology, 241; tourism, 39, 248, 259-262, 269; traffic networks, 240; uniformity, 59; zone (in HTB), 202

Urban Entertainment Center, 81, 171, 258

Urban Entertainment Project, 39, 247, 248, 252, 254, 256, 261, 277

Urbanity, 20, 40, 257, 261, 270; caricaturization of, 271; competitive, 243; as condition, 21, 172; desirable, 269; dimensions of, 265; experience of, 236, 241, 247; image of, 254, 269; perception of, 225; principle of, 21; representation of, 270; vision of, 269

Urbanization, 20, 21, 47, 240; process of, 21

VALS system, 68

Value engineering, 61

Versailles, 94, 115, 128, 205-207, 240, 241

Virilio, Paul, 13, 44, 45

Vauxhall Gardens, 44, 46, 74, 115, 148, 160, 164, 178-181, 244

Walt Disney Co., 18, 67, 83, 86, 94, 99, 101, 103, 104, 110, 132, 136, 237, 243; and biometrics, 266; and Celebration, Florida, 185; and global manufacturing, 101; and marketing, 68, 71-74, 77, 100, 110; in relation to Six Flags Inc., 94; and themeparking infrastructure, 57, 61, 64, 65; Time Square, 39, 248, 255-258; and tourism, 80, 83; and Walt Disney World, 106, 107, 109, 266

Walt Disney World, 13-15, 19, 26, 41, 67, 84, 85, 95, 106-111, 128, 152, 182; and biometrics, 266; and Celebration, Florida, 183; investment in, 98, 103; grid pattern in, 136, 139; loop pattern in, 141; and marketing, 72, 74, 75, 77, 78, 79, 80, 259; Main Street U.S.A. in, 132, 134; services and transportation in, 142, 143, 151; pseudo events, 157; the theme park model, 241; and tourism, 95, 96, 172

Warner Bros., 87, 95, 96-99, 111, 137; Movie World Germany, 68, 86, 96-99, 111, 136, 142; Movie World Spain, 96, 111 (see also Time Warner Entertainment Company)

Webber, Melvin, 52-54, 290

West Edmonton Mall, 64, 170, 171, 254

Whyte, William H., 22, 31, 249

Window on China, 37, 84, 173, 175

Wright, Frank L., 175

Photo Credits

Alphand, J. C. A. (1867–73) *Les Promenades des Paris*. Paris: J. Rothschild: 59, 159.

Anaheim History Room of the Anaheim Public Library: 51.

AsiaPark: 85.

Bud's Kitchen [Gloria Lee], diagrams: 96, 97 [both], 101, 106 [both], 197, 207, 228.

Burn, J. H. (1874) *A Collection of Tickets, Bills of Performances, Pamphlets, Ms. Notes, Engravings, and Extracts and Cuttings From Books and Periodicals Relating To Vauxhall Gardens*. London: 178 [left image], 179.

Diderot, D. and d'Alembert, J. L. R. (1751–72). *L'Encyclopédie ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers*. Paris. v.1, PL. IV, P. 147: 116 [both images].

Disney Enterprises, Inc.: 70, 105, 129, 134, 140.

Dodds, K.: 236, 255 [right image].

Dumas, F. G. and De Fourcauld, L. (1889) *Revue de L'Exposition Universelle de 1889*. Paris: Librairie des Imprimeries Réunies: 133 [top image], 163.

Galerie Alain Gutharc, Paris: Cover page, *Barrier Bench (Banc de Jardin)*, 2002. Philippe Million.

Guerra, G. (c. 1580), drawing used with the permission from Albertina, Wien: 190

Hogarth, W. (c. 1707), lithograph: 73.

Huis Ten Bosch Company: 66, 150, 186, 189, 193, 196 [right image], 198, 204, 206, 211 [bottom image], 212 [bottom image], 213, 216 [upper image], 217, 222, 223, 224 [bottom image].

JR East: 82.

Kotler, P. (1994) *Marketing Management - Analysis, Planning, Implementation and Control*. New Jersey: Prentice Hall: 69.

London as it is To-Day: Where to Go, and What to See, During the Great Exhibition [With a map ... engravings, etc.] London: H. G. Clarke & Co., 1851: 48.

Miossec, J. M. (1976) 'Elements Pour une Theorie de l'Espace Touristique'. In: *Les Cahiers du Tourisme*, c-36. Aix-en-Provence: C.H.E.T.: 56.

Mitrasinovic, M.: 28, 86, 108, 127, 133 [bottom image], 135 [both images], 138 [left image], 139, 143, 144 [all images], 145, 152 [right image], 162, 171 [right image], 175, 178 [right image], 194 [both images], 196 [left image], 200, 203 [both images], 209, 211 [upper images], 212 [upper images], 214–215 [all images], 216 [bottom image], 218–219 [all images], 220, 221 [all images], 224 [upper image], 226, 227 [all images], 230 [all images], 232 [all images], 246–247, 248 [all images], 249 [all images], 250–251, 252 [all images], 253 [all images], 254 [all images], 255 [all images], 262 [all images], 265, 266 [all images], 267 [all images], 269 [all images], 270.

Motte, C. (c. 1800), lithograph used with the permission from Musée Carnavalet, Paris: 58.

Paxton, J. (1854), lithograph, used with the permission from The Victoria and Albert Museum, London: 88.

Pearce, D. (1987) *Tourism Today: A Geographical Analysis*. New York: John Wiley & Sons, Inc.

and London: Longman: 56.

Phillips, S. (1854) *Guide to the Crystal Palace and Park*. London: Bradbury and Evans. Tav. 1.: 93 [right image].

Rimmel, E. (1867) *Recollections of the Paris Exhibition of 1867*. London: Chapman and Hall: 158.

Shikoku Mura: 176–177.

Shima Spain Village Co., Ltd.: 89, 90–91, 93 [left image].

Swarbrooke, J. (1995) *The Development and Management of Visitor Attractions*. Oxford: Butterworth-Heinemann: 69.

The Crystal Palace Sydenham, Auction Catalogue. London: Hudson & Kearns, 1911: 92.

The Collections of the Henry Ford: 146.

The World's Columbian Exposition Reproduced. Chicago: Rand, McNally & Company, 1894: 161 [both images].

Toei Movie World: 138 [right image].

Traganou, G.: 152 [left image].

Warner Bros. Movie World Germany: 137.

Webber, M. et al. (1964) *Explorations into Urban Structure*. Philadelphia: University of Pennsylvania Press.: 53 [both diagrams].

West Edmonton Mall Property Inc.: 171 [left image].

Window on China: 174.

Zangheri, L. (1991) 'The Gardens of Buontalenti'. In: Teyssot, G. and Mosser, M. (Ed.) (1991) *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*. Cambridge, Mass.: MIT Press: 96–99. Drawing used by permission from Mondadori Electa: 190.